

Modul: Kultur und Medien

Seminar: Filmlabor / Film laboratory

Seminar: Montag, 15:15-18:45 Uhr (!) (Achtung: das Seminar findet ab 11.11. 2024 als Doppelsitzung **inkl.** Filmsichtung statt / Attention: the seminar will take place from 11.11. 2024 as a double session **including** film viewing.)

Beginn: 14.10.2024

Ort: SG S

Dozent: Dr. Ringo Rösener,
Sprechstunde: nach Absprache

Moodle-Kurs: Filmlabor

<https://moodle2.uni-leipzig.de/enrol/instances.php?id=50141>

Passwort: Almodovar

This course is an experiment. It attempts to work mainly with films from the 1950s to the present day to find out how films can be a source of thought and knowledge. Since the American philosopher Stanley Cavell has said that film is a particular way of thinking and expressing ourselves about society, humanity and our relationship with nature, the way is open for treating film in the humanities as a theoretical medium in its own right. Yet we rarely analyse film without a theoretical or methodological framework. Our viewing is more or less guided. The aim of the film laboratory is to watch films without any guidance and to discuss intensively what we have seen. In this way, the film is our weekly text.

The film laboratory itself focuses on films about ordinary and extraordinary relationships that are not love stories. The overarching questions are therefore at least twofold: First, we ask how film 'thinks', and second, how film 'thinks' about relationships and shapes our culture and understanding of relationships. The course begins with lessons on Stanley Cavell's ideas about film as a source of knowledge and thought. On this basis we will watch ten films. Each viewing will be followed by a 90 minute discussion.

The examination performance consists of two discussion protocols and a reflection on the film laboratory, in which the structure, the learning and the possible continuation are reflected upon.

Texts and films are in English or with English subtitles. It is up to the participants whether the language of the course or the protocols and reflections is English or not.

Course Schedule

14.10. Sitzung 1. Introduction

What we do and how we do it.

21.10. Sitzung 2.

Cavell, Stanley (1979): *The Word Viewed, Reflections on the Ontology of Film*. Cambridge, Massachusetts and London, England: Harvard University Press: 3–29.

28.10. Sitzung 3.

Cavell, Stanley (1979): *The Word Viewed, Reflections on the Ontology of Film*. Cambridge, Massachusetts and London, England: Harvard University Press: 29–41, 60–74.

4.11. Sitzung 4.

Cavell, Stanley (1979): *The Word Viewed, Reflections on the Ontology of Film*. Cambridge, Massachusetts and London, England: Harvard University Press: 74–128.

11.11. Sitzung 5.

Nicholas Ray: *Rebel without a Cause*, 1955, 1h 51

18.11. Sitzung 6.

Luchino Visconti: *Rocco et i suoi fratelli*, 1962, 2h 57 (!)

25.11. Sitzung 7.

François Truffot: *Jules et Jim*, 1962, 1h 45

2.12. Sitzung 8.

George Roy Hill: *Butch Cassidy and the Sundance Kid*, 1969, 1h 50

9.12. Sitzung 9.

Margarethe von Trotta: *Marianne and Juliane (Die bleierne Zeit)*, 1981: 1h 46

16.12. Sitzung 10.

Steven Spielberg: *E.T. the Extra-Terrestrial*, 1982, 1h 55min

Christmas Break

6.1. Sitzung 11.

Ridley Scott: Thelma & Louise, 1991, 2h 9

13.1. Sitzung 12.

Sophia Coppola: Lost in Translation, 2003, 1h 41

20.1. Sitzung 13.

Clint Eastwood: Million Dollar Baby, 2004, 2h 7

27.1. Sitzung 14.

Duncan Tucker: Transamerica, 2005, 1h 43

3.2. Sitzung 15.

Reflection and evaluation