

WORKSHOP

Goethe's Scientific Writings

17.12 09:45 Greetings: Marek Karliner - Head, Sackler Institute for Advanced Studies

10:00-13:00 (Moderator: Johannes Haag)
Kant *Critique of the Power of Judgment* §§76-77

Spinoza *Ethics*, Appendix to Part I
A Study Based on Spinoza

Judgment Through Intuitive Perception

The Experiment as Mediator between Object and Subject

Empirical Observation and Science

Analysis and Synthesis

17.12 14:00-17:00 (Moderator: Eva Geulen)

The Influence of Modern Philosophy

Fortunate Encounter

The Extent to Which the Idea 'Beauty is Perfection in Combination

with Freedom' May be Applied to Organisms

Doubt and Resignation

Polarity

The Formative Impulse

Problems

Review of D'Alton's book on the Rodent Skeletons

18.12 10:00 - 13:00 (Moderator: David Wellbery)

Toward a General Comparative Theory

Observation on Morphology in General

The Enterprise Justified (from *On Morphology*)

The Purpose set Forth (from *On Morphology*)

The Content Prefaced (from *On Morphology*)

Excerpt from "Outline for a General Introduction to Comparative

Anatomy, Commencing with Osteology"

18.12 14:00 - 17:00 (Moderator: Eli Friedlander)

Preface and Introduction to the *Theory of Color*

Dioptric Colors of the First Class (§§ 145-177)

<http://goetheandphilosophy.blogspot.com>

Mortimer and Raymond Sackler
Institute of Advanced Studies

Gilman 496
Drachlis Hall



DEUTSCHE UNIVERSITÄT POTSDAM



Alexander von Humboldt
Stiftung/Foundation

CONFERENCE

19.12

09:30 – 10:00 Greetings

Leo Corry - Dean, Lester and Sally Ertin Faculty of the Humanities
Joseph Schwartz - Head, School of Philosophy

10:00 – 11:30 Eckart Förster: Goethe's importance for philosophy

12:00 – 13:30 Johannes Haag: Can there be a (sensory-)moral effect of color?

Goethe and Kant on color and color-experience

14:30 – 16:00 Julia Peters: Hegel and Goethe on the symbolism of color

16:30 – 18:00 Matthias Haase: Vegetation and individuation

20.12

09:30 – 11:00 Thomas Khurana: »Naturlich zugleich und übernatürlich«

Goethe on the art of second nature

11:30 – 13:00 Eva Geulen: The notebooks on morphology as kaleidoscope.

On nature and art, history and literature

14:00 – 15:30 Markus Wild: Appearance and self-presentation:

Goethe's influence on Adolf Portmann's notion of biology

16:00 – 17:30 David Wellbery: The truth of color:

Hans Lipps on Goethe's "Farbenlehre"

21.12

09:30 – 11:00 Guido Kreis: Cassirer and Goethe

11:30 – 13:00 Kirk Wetters: Who cares about society?:

Sorge and reification in Goethe's Wilhelm Meisters Lehrjahre

14:00 – 15:30 Pini Ifergan: Blumenberg's Goethe

16:00 – 17:30 Hent de Vries: The original phenomenon in the present:

Pierre Hadot's reading of Goethe



הפקולטה למדעי הרוח
ע"ש לט"ס וסא"ל אנטון
הרחוב לפילוסופיה
בית הספר לפילוסופיה,
בלשנות ולימודי מדע

תל אביב
אוניברסיטת
TEL AVIV
UNIVERSITY