

The background of the entire page is a reproduction of the painting 'The Good Samaritan' by David Teniers the Younger, a studio work after the original by Francesco Bassano. The painting depicts a Samaritan on a donkey stopping to help an injured man lying on the ground in a wooded landscape. The Samaritan is shown in a red tunic, tending to the man's wounds. A dog is barking at the Samaritan, and another Samaritan on a donkey is seen in the background, ignoring the injured man. The scene is set in a lush, wooded area with a path leading into the distance.

17. & 18. Juni 2024

Gut und Böse

Eine dialektische Ethik

Ein Workshop zu einem Manuskript von Sebastian Rödl

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David Teniers the Younger, Studio of (after Francesco Bassano),
The Good Samaritan, 1650-1656