

CURRICULUM VITAE

Dr. phil. habil. Beatrice Kobow
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CAREER HISTORY

2020	Lecturer, Department of Philosophy, University of Salzburg
2018/19	Lecturer, Department of Philosophy, University of Stockholm
2018	Habilitation in Theoretical Philosophy (<i>Privatdozentur</i>), University of Leipzig
2015	Fellowship, Clare Hall, Cambridge, Department of Philosophy & Cambridge Social Ontology Group, Department of Economics
2011 – 2017	Dilthey-Fellowship, Volkswagen Foundation, affiliated within the Department of Philosophy, University of Leipzig
2010	Research Stipend of the DAAD/MSH at EHESS / Institut Jean Nicod, Paris
2008 – 2009	Fellowship, Kulturwissenschaftliches Kolleg Konstanz, University of Konstanz
2007 – 2008	Assistant Professor, Universität Leipzig
2006 – 2007	Lecturer at the Department of Philosophy, University of California, Berkeley, Founding Member of the Social Ontology Research Group (BSOG) at Berkeley

EDUCATIONAL BACKGROUND

2005	PhD in Philosophy, <i>summa cum laude</i> , University of Leipzig
2004	Visiting Student Researcher at the Department of Film and Rhetoric, UC Berkeley, sponsored by Prof. Silverman
2002 – 2005	Doctoral Research in Philosophy at the University of Leipzig, Advisor: Prof. Meggle, Field of Research: Language Philosophy, Aesthetics
1999 – 2002	Master of Fine Arts, Columbia University, New York
1998 – 1999	Scholar of the <i>International Writing Program</i> and student of poetry at the <i>Iowa Writers' Workshop</i> at the University of Iowa
1996 – 1998	BA-studies in Philosophy and History at the University of Leipzig
1995 – 1998	Diploma in Creative Writing (prose, poetry and dramatic form) at the German Literary Institute Leipzig (DLL)

LANGUAGES

Native: German; Fluent: English, Spanish, French; Reading: Ancient Greek, Latin; Working Knowledge: Italian, Russian, Swedish.

PERSONAL

born 1977; married; 5 children (*2007, *2009, *2013, *2015 & *2018)

THIRD PARTY FUNDING

2012	UC Berkeley Social Ontology Workshops and BSOG Symposium (Euro 15.000)
2010	Dilthey-Fellowship, Volkswagen Foundation - Independent Research Grant (Euro 400.000)
2009	ENSO conference; supported by exc16 “Cultural Foundations of Integration” at the University of Konstanz (Euro 5.000)
2008	Fundraising for the international conference “Collective Intentionality VI” at UC Berkeley; various institutions (USD 50.000) Grant from the Townsend Center for Visiting Fellow Prof. Tony Lawson, Social Ontology Group, UC Berkeley (USD 10.000) Grant from the Townsend Center for Visiting Fellow Prof. Andrija Dimitrijevic, Department of Film, UC Berkeley (USD 10.000)
2007	Workshop “Language and Social Reality” (EUR 1.000) in Cooperation with Max-Planck-Institute EVA Leipzig
2002-2004	Project KunstKommunikation, University of Leipzig (EUR 10.000)

FELLOWSHIPS

2011 – 2017	Dilthey Fellowship / Volkswagen Foundation & Thyssenstiftung, affiliated at the Department of Philosophy, University of Leipzig
2015	(Life) Fellow at Clare Hall College, Cambridge
2010	Stipend of the DAAD/MSH for research at EHESS/CRAL, Paris
2008	Fellowship at the Institute for Advanced Studies, Center of Excellence “Cultural Foundations of Social Integration”, University of Konstanz
2003 – 2005	Full stipend of the German National Academic Foundation for Doctoral Research
1999 – 2001	Department Research Assistantship at the School of the Arts, Columbia University, New York
1999	Deutscher Drehbuchpreis 1999 of the KunstSalon Köln and the DFFA
1995 – 2000	Academic studies supported by the German National Academic Foundation

RESEARCH STAYS

2017	Research Stay at UC Berkeley, Berkeley Social Ontology Group
2015	Year-long exchange with the Cambridge Social Ontology Group and the Department of Philosophy at the University of Cambridge, UK
2014/2016	Invited Short Term Research Stays at the University of Granada, Spain
2013	Research Stay at UC Berkeley, Berkeley Social Ontology Group
2012	Research Stay at the University of Helsinki (ORU Collective Intentionality)
2010	Research Stay at the Institut Jean Nicod / EHESS, Paris

TEACHING EXPERIENCE

2018 – present	Lecturer in Philosophy at Universities of Stockholm and Salzburg
2005 – present	Lecturer and Examiner at the Department of Philosophy, University of Leipzig
2011	Lecturer at the Academy of Arts, Department of Philosophy, Düsseldorf
2006 – 2008	Lecturer in the Department of Philosophy, University of California, Berkeley
2006	Visiting Lecturer at the Faculty of Dramatic Arts, Belgrade & Novi Sad, Serbia
2003 – 2005	Teaching Assistant to Prof. Meggle, University of Leipzig
2000-2001	Teaching Assistant, Columbia University
1996 – 1999	Assistant to Prof. Jentzsch at the DLL, Leipzig

CONFERENCES ORGANIZED

2016	‘As-If-Structures’, workshop at the Department of Philosophy, University of Leipzig, in cooperation with University of Granada and University of Lisboa
2015	‘Perspektiven-Plural?’, workshop in cooperation of the Max-Planck-Institute for Evolutionary Anthropology and the University of Leipzig
2014	‘Normativity’, University of Leipzig
2013	Berkeley Social Ontology Group’s Spring Symposium at UC Berkeley
2012	Symposium ‘Individual and Norm’ with Prof. John R. Searle and other members of the Berkeley Social Ontology Group at the University of Leipzig
2009	Founding of the European Network for Social Ontology (ENSO) and Organization of its Inaugural Conference, October 16 th -17 th at the University of Konstanz
2008	Organization of “Collective Intentionality VI – Social Change” at UC Berkeley
2007	Organization of “Language and Social Reality”, University of Leipzig, with Prof. John R. Searle, UC Berkeley, and Prof. Mike Tomasello, Max-Planck-Institute for Evolutionary Anthropology, Leipzig
2004	“Collective Identity”, Department of Philosophy, University of Leipzig

ACADEMIC SERVICES, BOARDS, OUTREACH

2006 – present	(Founding) Member of the Berkeley Social Ontology Group
2011/12	Member of Selection Committee DAAD/MSH
since 2011	“Odysseus-Project”; mediating philosophical research at high schools and to the general public
since 2008	Member of the Editorial Board of Scientific Publications at the Academy of Dramatic Arts, Belgrade
2000	Panasonic Kids Television
1996	Student Representative at DLL

INVITED TALKS (Selected)

- *“Whose Lives Matter? Der Neue Oikos und der Ort der Philosophie in der heutigen Gesellschaft“*, Dies Academicus, Universität Leipzig, Dezember 2020
- *“Was hat Wert?“* Analytische Interventionen und Explikationen, Universität Salzburg, Juli 2019
- *“Who is a Master? Concepts of Intentional Agency Revisited“*, University of Stockholm, November 2018
- *“The Call of our Logical Conscience – What Fictions teach us about Social Ontology“*, Non-Ideal Social Ontology II, Stockholm, June 2017
- *“How is the Background of Acting Present to Us and How Can We Change It?“*, BSOG, Spring 2017
- *“Social Ontology – A Philosophy of the As-If?“*, JSCSO-inaugural conference, UC Berkeley, 2016
- *“The ‚Linguistic State of Nature‘ in Wittgenstein – Von Wright’s Stance-Interpretation of Wittgenstein Revisited“*, The Human Condition, Conference in Honour of Georg Henrik von Wright’s Centennial Anniversary, University of Helsinki, May 2016
- *“What we learn from Fictions“*, Cambridge Realist Workshop, University of Cambridge, May 2015
- *“Understanding Perspectives – What We Know When We Know How to Act“*, Collectivity Conference, University of Bristol, September 2014
- *“How to Do Things with Fictions“*, Invited Talk, CSOG, University of Cambridge, May 2014
- *“Por una nueva filosofía del ‚como si“*, Philosophical Colloquium, University of Granada, March 2014
- *“The As-If of Social Roles“*, 14th Annual Social Science Roundtable, UC Santa Cruz, March 2013
- *“Making It the Case by Taking It to Be the Case – How with Declarations We Shape the Background of Acting“*, Berkeley Social Ontology Group, February 2013
- *“Das Geistreich der Wissenschaft“ – Foundations in Science*, Panel Discussion with Prof. Lindhorst and Dr. h.c. Engelhard, Berlin, Hamburger Bahnhof, November 2012
- *“Eine Philosophie des Als-Ob. Notizen zu Hans Vaibinger“*, Kultursoziologisches Kolloquium University of Konstanz, Dezember 2012
- *“Making it the case by taking it to be the case? Comparing Brandom with Searle on Direction of Fit“*, Inferentialism Workshop, UNED Madrid, Oktober 2012
- *“Understanding Akrasia in Collective Contexts – Towards an Understanding of Group Agents and Group Outcomes“*, Working Group Collective Intentionality, Helsinki, May 2012
- *“Self-Constitution and Language – The Limits of Individual Intentionality in Searle’s Model“*, International Conference of the DFG Research Group ‚Limits of Intentionality‘, University of Konstanz, 2011
- *“Ei Saa Koskettää – Collective Perspectives on Individual Actions“*, Helsinki Colloquium on Social Ontology, University of Helsinki, April 2011
- *“Understanding Akrasia in Contexts of Collective Agency“*, 13th Annual Philosophy of Social Science Roundtable, Paris, March 2011

SCIENTIFIC PUBLICATIONS**Monographs:**

Der Sprung in die Sprache oder Denken als-ob, Mentis: Münster 2019.

See What I Mean – Understanding Films as Communicative Actions, Mentis: Paderborn 2007.

Book Chapters:

“Fictions as Heuristic Tools – Towards an Understanding of Agency as the Foundation of Human and Linguistic Rights in the Curriculum”, book chapter in: *Linguistic Rights in STEAM Education*, ed. Zehlia Babaci-Wilhite, Routledge: London 2019.

Articles:

1. “Was heißt es eigentlich, vom Volk als Fiktion zu sprechen? Sozialontologische Perspektiven in der Begriffsanalyse”, Max Stange (ed.), *Im Namen des Volkes*, Mohr Siebeck, forthcoming.
2. “Weltbezug und Zeitlichkeit. Perspektiven der Bedeutungstheorie nach H.P.Grice“ (with Sava Wedman), edited by Johannes Brandl, Beatrice Kobow, Daniel Messelken, Brill-mentis Verlag, Paderborn, March 2021
3. “*Der Sprung in die Sprache oder Denken als-ob*, Selbstanzeige zur Habilitation”, *Pädagogische Rundschau*, Januar/Februar 2020
4. “How to Do Things with Fictions - Reconsidering Vaibinger for a Philosophy of Social Sciences”, ‘Philosophy of the Social Sciences’, March 2014.
5. “Was ist als-ob?“, in: Christian Schmidt (ed.), *Können wir der Geschichte entkommen?* Campus Verlag: Frankfurt 2013.
6. “Die Denkfigur des Als-Ob”, in: Junge K., Gerster M., Binder W., Meyer K.-C. (eds.): *Kipfiguren - Ambivalenz in Bewegung*, Velbrück: Weilerswist 2013.
7. *Editors’ Introduction – The Background of Acting Together*, in: Schmitz M., Schmid B., Kobow B. (eds.): *The Background of Social Reality*, Springer: Dordrecht 2012.
8. “The Boys carried the Piano Upstairs – Reconsidering Akratic Actions in Groups“, in: Schmitz M., Schmid B., Kobow B. (eds.): *The Background of Social Reality*, Springer: Dordrecht 2012.
9. “Aber nein! mit der wahren Welt haben wir auch die scheinbare abgeschafft - Eine Diskussion der Als-Ob-Struktur von institutionellen Tatsachen, von Fiktionen und von ästhetischen (Lebens-)Entwürfen“, in: *Deutsche Gesellschaft für Ästhetik*, Band 2, Experimentelle Ästhetik 2011 (online)
10. “Language as Embodiment“, in: *The Phenomenological Mind*, Volume 1, July 2011.
11. “The “Sound of Power”: Polyphony as a Concept for a Theory of Action“, in: *Transposition – Musique et Sciences Sociales* (e-journal), 2011.
12. “GM, Kommunikatives Verstehen und Gesellschaftlichkeit (or: Back to the Future in a Logician’s Handbasket” – in: Lumer, Ch., Fehige, Ch., Wessels, U. (eds.): *Handeln mit Bedeutung und Handeln mit Gewalt*, Mentis, Paderborn: 2009.
13. “Sprecher, Autoren und andere fantastische Wesen“, in: Haslinger, J. & Treichel, H.-U. (eds.): *Schreiben Lernen – Schreiben Lehren*, Frankfurt am Main: Fischer Taschenbuch Verlag, Frankfurt: 2006.
14. “The Mother of All Films: On the Phenomenon of Experimental Cinema, Festival Notes“, in: Milošević, M. (ed.): *Stanje Stvari – The State of Affairs*, Alternative Film / Video, Akademski Filmski Centar Dom Kulture Studenski Grad: Beograd 2005.
15. “Die Funktion von Fiktionalität als Diskursmodus“, in: Abel, G. (eds.): *Kreativität – Sektionsbeiträge des XX. Deutschen Kongresses für Philosophie*, Band 2, Universitätsverlag der TU Berlin: Berlin 2005.
16. “Extreme Äußerungshandlungen und ihre Sprecher - Eine Diskussion der Normalbedingungen von Kommunikation“, *Akten des VII. Kongresses der Österreichischen Gesellschaft für Philosophie*, 2004, ‘Philosophische Perspektiven’ (Band 2), Ontos Verlag.
17. “Die Simulation der Wahrheit – Zur Kriegsberichterstattung des Irak-Krieges II“, in: Meggle, G. (ed.): *Terror & der Krieg gegen ihn – Öffentliche Reflexionen*, Mentis, Paderborn 2003.