Institut für Philosophie

Gastvortrag

Wintersemester 2021/22

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Custom and Customization

‘Normal’ is not a statistical concept; from the point of view of someone trying to figure out what to do, it is an aesthetic assessment. When restricted to the instrumental dimension of rationality, it contrasts with the overly roundabout ways of achieving an end represented by Rube Goldberg machines, and with the overly direct mobilization of whatever is to hand that made MacGyver a popular television series.

Only in a human or artifactual environment in which others opt for normalcy in their instrumental deliberation are the defeasibility conditions of one’s practical inferences intellectually tractable. So a sense of what means are normal is a precondition of the possibility of practical reasoning. Thus, in most circumstances, competence in practical deliberation presupposes command of a largely overlooked range of aesthetic sensibilities.

Zur Person:

Elijah Millgram is E. E. Ericksen Distinguished Professor of Philosophy at the University of Utah. He is author of *Practical Induction* (Harvard UP), *Hard Truths* (Wiley-Blackwell), and *The Great Endarkenment* (Oxford UP). He is currently working on a book on Nietzsche.

17:00 Uhr, Neuer Senatssaal, Ritterstraße 26
InteressentInnen sind herzlich eingeladen!