My paper is part of an introduction to a book I will write in three different languages: Icelandic, English and German. The writing of the book will be a performative experiment. In a sense, one never knows the outcome of a book until one has finished writing it. However, the writing of this book will be an experiment in a stronger sense: By writing it in three languages, I want to surrender to the languages to find out what happens. The outcome is not simply unknown because I do not know where my pursuit of truth will lead me. It is unknown because I do not know what happens if I give up control in this way. This experiment is performative: In letting the languages lead me, I am also doing something. And nobody can do it for me. In my paper, I discuss the reasons for undertaking such a performative experiment. The book has not yet been written though drafts of parts exist. In this case, I decided to write the introduction before writing the book. I need to find out for myself whether this experiment is worth undertaking.