Wittgenstein’s claim that all propositions of logic are tautologies is rightly seen as constituting one of the cornerstones of the Tractatus. Usually, readers take the crucial upshot of this claim to be that the propositions of logic make no assertion about the world, that they say nothing. According to the Tractatus, however, tautologies do not merely say nothing, they also show that they say nothing. My aim is to explore how properly taking into account this centrality of the notion of showing to Wittgenstein’s conception of tautology in the Tractatus stands to deepen our understanding of Wittgenstein’s conception of logic and his philosophical project in the Tractatus.