

Faculty of Social Sciences and Philosophy  
Global and European Studies Institute

# Course Catalogue

(Vorlesungsverzeichnis)

MA "Global Studies – A European Perspective"

Winter term 2021/2022

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EMGS: <https://globalstudies-masters.eu/>

## Timeline – Winter Term 2020/2021

Academic Term	01.10.2021 – 31.03.2022
Introduction Week	04.10.2021 – 08.10.2021
Lecture Time	11.10.2021 – 05.02.2022

### Holidays:

Reformationstag	31.10.2021
Buß- und Betttag (Holiday only in Saxony)	17.11.2021
Dies Academicus	02.12.2021
Winter break	20.12.2021 – 02.01.2022

### Deadlines:

Submission Essays – Global Studies	28.02.2022
Submission Master Thesis Exposé (2 <sup>nd</sup> year)	31.01.2022

## List of Abbreviations

C	Colloquium
GESI	Global and European Studies Institute (Emil-Fuchs-Straße 1, 04105 Leipzig)
GWZ	Geisteswissenschaftliches Zentrum (Beethovenstraße 15, 04107 Leipzig)
GWZO	Leibniz Institute for the History and Culture of Eastern Europe (Specks Hof, Eingang A, Reichsstr. 4-6, 04109 Leipzig, 4th floor)
HSG	Hörsaalgebäude (Universitätsstraße 1, 04109 Leipzig)
IfL	Leibniz Institute for Regional Geography (Schongauerstraße 9, 04328 Leipzig)
L	Lecture
NSG	Neues Seminargebäude (Universitätsstraße 1, 04109 Leipzig)
S	Seminar
ReCentGlobe	Research Centre Global Dynamics (Strohsackpassage, Nikolaistr. 6 - 10, 5 <sup>th</sup> floor, 04109 Leipzig)

## A Word of Welcome

The last months have again made it utterly clear: The need for experts in Global Studies is ever increasing. That is: For students and scholars who go beyond claims of newness and the inevitability of “globalization” but understand its nature as the result of multiple projects of various actors in different parts of the world to “globalize”, to control the ways in which people react to and profit from the global condition and deal with challenges they frame as global. These are scholars and students, who reject claims about the homogenizing effects of “globalization” but pay attention to inequalities within and between societies in different world regions and across historical periods and who situate their knowledge in space and time, carefully investigate specific moments and places beyond universalizing “theories”, learn and speak different languages, and who are curious and respectful about the different fates of people.

While the fight against the Coronavirus pandemic has made global health a most prominent topic on the agenda of national and international organizations, scholars and businesses for the last two years, the urgency to comprehend and deal with climate change has grasped our attention during the last months in new ways: From the wildfires in California, Southern Europe, Northern Africa and the Far East of Russia to some of the worst floods since many years in Western and Central Europe, Turkey, Japan, China and the horrific opening of the hurricane season with “Ida” its effects become tangible in painful ways for people in *all* parts of the world. As it is true for the pandemic, this not only calls for the expertise of the natural sciences and technological solutions, but for the engagement of scholars in Global Studies to help societies comprehend and deal with the social, political and cultural changes this entails.

The importance of infrastructures connecting world regions and at the same time controlling the movement of goods, people and ideas is vividly illustrated with ambitious Chinese silk road projects, while the fragility of such infrastructures had been demonstrated not only with the manifold travel restrictions as a response to the global pandemic but when the container ship “Evergiven” blocked the Suez canal for weeks. Again, this calls for expertise of Global Studies scholars to not only analyze the different globalization projects and their effects, but also how infrastructures both help to promote as well as to manage, discourage, and disrupt mobilities.

And most recently, when the last US-American and European soldiers left Afghanistan in the midst of the return of the Taliban to power and the flaring up of intra-Islamist fighting in the region, Western audiences gasped not only about the pace with which ambitious projects of international development and Western-style nation building fell apart, but also about them realizing that the last 20 years had changed the fates of thousands of people in Afghanistan now desperately seeking refuge outside of the country. Among other, these dynamics should prompt Global Studies scholars to critically reflect the ways in which area-specific knowledge is produced and with which conceptual and normative frameworks scholars make sense of military, political, economic and cultural projects of various actors. This recent crisis also draws attention to the variable roles international and regional organizations play, how migration and refugee regimes are shaped, how international development leads to contingent results.

In these turbulent times, we cordially welcome you to the winter semester in our Global Studies programme. With a new cohort of first and second year students arriving, we look forward to an inspiring term both for students and lecturers. After three terms of online teaching, we are confident to be able to provide now more opportunities for on-site encounters. With a mixture of onsite, online and hybrid teaching we will cater for the special needs of our international programmes, as we have not only to be able to react to potentially again volatile pandemic (and administrative) contexts, but we also will take care of students who are still facing travel restrictions and must not suffer from these in their study efforts. During the last terms we have gathered manifold experiences of teaching in new formats and we will continue to adapt productively to circumstances. We have also turned the ad hoc reactions to the crisis into a forward-looking strategy by currently developing MA programmes, that will either be offered completely or in part online. With the help of the German Academic Exchange Service (DAAD) projects fostering International Virtual Mobility (IVAC) in European Studies and developing an international digital MA in Peace and Security Studies (IP Digital) has been possible. The

enormous efforts of students and staff during the last terms, as well as the commitment and creativity of all students to adapt and still excel in their studies, has led to excellent results and created a community which had often only realized online. We hope to carry on their enthusiasm into the new term and now heartily welcome the new students.

As you will soon notice, GESI is embedded in a vital landscape of research centres and excellent scholarship in Leipzig. Most particularly, the Research Centre Global Dynamics (ReCentGlobe), under whose roof a multitude of innovative research projects and centres dealing with globalization processes in the past and presents are coming together. This is notably the Collaborative Research Centre (SFB) 1199 "Processes of Spatialization under the Global Condition"; the Centre for Advanced Studies in the Humanities and Social Sciences "Multiple Secularities – Beyond the West, Beyond Modernities" and the Research Institute on Social Cohesion (FGZ). ReCentGlobe offers a diversity of visiting scholars (among them currently Humboldt-fellow Garvin Murray Miller who works on Trans-Imperial Politics and the Muslim Mediterranean and comes from Cardiff), guest lecturers, colloquia and conferences which you are also invited to join and be inspired by the diversity of international Global Studies scholarship coming together in Leipzig. Keep in touch and up to date through the EMGS website and through the ReCentGlobe Bulletin (subscribe here: (<https://www.recentglobe.uni-leipzig.de/index.php?id=12702>)). To keep up to date with information regarding ongoing and future events in Leipzig/ online, we'd recommend to subscribe to the Bulletin of ReCentGlobe, follow it on twitter (@ReCentGlobe), check out GESI Twitter (@GESIUniLeipzig) as well as RISC (@fgz\_risc).

Closely connected to these university initiatives are the extra-university Leibniz Institutes for the History and Culture of East Central Europe (GWZO) and for Regional Geography (IFL) as well as the Leibniz ScienceCampus "Eastern Europe – Global Area". Scholars working at these centres and institutes are joined by many area studies experts at the institutes of Leipzig University. Many of them you will get to know online and on-site as your lecturers or supervisors and you will certainly profit from their advice and expertise.

This course catalogue provides you with all necessary information to organize your term. Let me hint here to a number of additional highlights of the winter term you can look forward to. From 22 to 24 September the *annual conference of the Collaborative Research Centre* "Processes of Spatialization under the Global Condition" devotes its attention to "Making space through infrastructures: Visions, technologies and tensions". The conference will take place mainly online and participation is free of charge. You can check out the program (as well as find out more about the research centre) here: <https://research.uni-leipzig.de/~sfb1199/annual-conference/>

The *Graduation Ceremony* is not only the moment for the graduates of the programme to gather and celebrate, but traditionally also a perfect moment for current students to get to know their peers. It is held 13 November, and after we had to cancel it for last year's graduates, we are now organizing a joint event for the past two generations, spread among the various study places with online elements to connect all.

The *Global Studies Winter School* will take place 2 to 5 December and bring together first year students from all study places. Depending on how the pandemic situation develops, we will either meet in Lokeren (Belgium) or organize this meeting online or in a hybrid format.

Furthermore, we are happy to launch soon the *new website* of our institute. In addition to the EMGS website for the consortium (<https://globalstudies-masters.eu>), it will provide in new layout easy access to all information relevant for students at the institute, colleagues and interested audience inside and outside of the university, including space for student projects and – in the future – access to an eLibrary offering primary and secondary sources, teaching material, as well as further video and audio recording of GESI-related events.

In the upcoming months we hope to finalize the selection process for a *new junior professorship at GESI*. We look forward to welcome this new colleague by early next year. In parallel, another colleague for a second position of a junior professorship will be selected in the forthcoming months. This will further strengthen the GESI team in addition to a new professor in European cultural history as successor of Prof. Stephan Troebst, who has just retired, after tremendously

contributing for many years with his expertise and commitment to the quality of teaching and research at the institute.

For up-to-date information on how the university deals with the Coronapandemic, including regulations for the university library, access to building and *free vaccination offers for students*, please visit the university website: <https://www.uni-leipzig.de/en/university/service/information-about-coronavirus/> Particularly the vaccination programme of the university is an important building stone in its strategy to shift to on-site teaching. We therefore highly encourage you to take up this easy access opportunity.

Finally, for second year students *research internships* will be offered in four main fields of activity related to the institute: 1) Science Communication at ReCentGlobe and GESI; 2) Digital Teaching Lab; 3) Publication and editorial team and 4) in the context of various research projects. Please get in touch with Stephan Kaschner to get an insight into the offers and in touch with the responsible staff.

In the name of the GESI team I wish you an excellent start into the new term and look forward to meeting you soon online or on-site.

Best wishes



Steffi Marung  
Programme Director of Global Studies Leipzig

## Preliminary Remarks

Dear Global Studies students,

On the next pages you find the courses we offer in the winter term 2021/2022. We hope you like what we compiled and wish you an exciting, intellectually challenging term. Please read the following instructions for course registration carefully!

First year students have to attend the following modules during their first semester in Leipzig:

Module GS-0710 Global History

Module GS-0720 International Studies

Module GS-0730 Methods for the Study of Globalisation

Lectures and tutorials in the three modules are mandatory. In the modules GS-0710 Global History and GS-0720 International Studies students can choose one out of several seminars.

Second year students need to choose two of the following four regional modules:

Module GS-0910 Regions in Globalisation Processes: Africa and the Near East

Module GS-0920 Regions in Globalisation Processes: The Americas

Module GS-0930 Regions in Globalisation Processes: Asia and the Middle East

Module GS-0940 Regions in Globalisation Processes: Europe

In each module two seminars have to be chosen.

Please note that registration for all seminars in all modules is on first- come, first-serve basis.

The Module GS-0950 "Academic Writing and Research Skills" is mandatory for all students in semester 3. Part of this module is also a compulsory research internship. All students who have not completed an internship during EMGS which has been recognised as equivalent to the research internship within this module need to apply for one of the internships offered with a motivation letter. The call for applications will be published on the website and via e-mail.

For those who swapped the third and fourth semester, we additionally offer:

Module GS-1010 World Orders under the Global Condition

Module GS-1020 Cultural Transfers under the Global Condition

In both modules you have to choose one seminar. Please note, only the courses listed for the respective modules can be chosen. It is not possible to replace the listed courses with courses from other modules or with courses offered within other programmes of the University. Additional courses can be attended as long as slots are available and professors accept your participation.

You have to register for courses online, via <https://tool.uni-leipzig.de/>. The enrolment period will start **on Wednesday, 29/09/2021 at 12:00 and ends on Monday, 04/10/2021 at 5:00 pm**. During the introductory week we will have enough time to discuss the study program in detail, and we can help you if you face issues with the enrolment process. Examination form in most cases is either an essay, or a portfolio of assignments. All assignments have to be sent to the respective lecturer and to the address **gs\_shk@uni-leipzig.de** by **28 February 2022**. for portfolio assignments, there might be deviations in terms of schedule. Essay guidelines will be explained during the introduction week and can be downloaded from the GESI website.

Basic readings for some of the courses are available on the learning platform of the University of Leipzig Moodle: <https://moodle2.uni-leipzig.de/>. Registration for Moodle is possible only after the enrolment at the University of Leipzig. Further information in this respect will be provided during the introductory weeks.



Stephan Kaschner, Study Coordinator



## First Year – Global Studies

### GS-0710 Global History

- L Matthias Middell: Introduction to Global History
- T Steffi Marung: Introduction to Global History
- S Jan Zofka/Max Trecker: The “Soviet Bloc” and the World: Socialist Globalization or Rebellion without a Cause?
- S Sofia Gavrilova: Museums of the Modernity: Production of Knowledge, Problematic Heritage and Indigenous Voices
- S Matthias Middell/Yasmine Najm: The French Globalization Project

### GS-0720 International Studies

- L Ulf Engel: Introduction to International Studies
- T Susanne Kranz/Karen Silva Torres: Introduction to International Studies
- S Hartmut Elsenhans: Political Economy and the Trajectory of Capitalism
- S Marian Burchardt: Sociologies of Globalization: Power, Space and Bodies
- S Marian Burchardt: Belonging in a Transnational World: Cultural Sociology and Methodological Approaches
- S Katarina Ristić: Mediatization of Military Interventions and Visual Culture: Balkan and the Middle East

### GS-0730 Methods of Globalisation Research

- L Matthias Middell/Katarina Ristić: The Use of Methods for Globalisation Research
- S Katarina Ristić: Introduction to the Qualitative Methods  
Joint EMGS Winter School

## Second Year – Global Studies

### GS-0910 Regions in Globalisation Processes: Africa and the Near East I

- S Ulf Engel: The State in Africa – Debates from Southern Africa
- S Dmitri van den Bersselaar: Key Questions in African Studies
- S Mariusz Lukasiewicz: Topics and Debates in African Economic History
- S Florian Stoll: Work Arrangements in 21<sup>st</sup> Century Africa. Theory and data with a special focus on Ghana.

### GS-0920 Regions in Globalisation Processes: The Americas I

- S Agustina Carrizo de Reimann/ Carolina Rozo: Globalizing Latin America: Moments, Spaces, and Actors of Globalization
- S Peter Zofka: Oil, Power, Climate
- S Peter Gärtner: Indigeneity and Europeanisation
- S Adamantios Skordos: Populism in Southern Europe, Eastern Europe and Latin America: Theoretical Approaches, Comparative Perspectives and Regional Diversities
- S Gabriele Pizarz-Ramirez: Fictions of (Un)belonging: Citizenship in US Literature and Culture
- S Olaf Stieglitz: Entrance/Exit – Policies of Immigration and Deportation in US History
- S Olaf Stieglitz: Memory Matters – Memory Studies & the African American Civil Rights Movement

### GS-0930 Regions in Globalisation Processes: Asia and the Middle East I

- S Wolfram von Scheliha: Central Asia – a Playground of Actual and Wannabe Global powers
- S Ines Eben von Racknitz: Chinese Things in Europe 1600 to 1900: A Global History in Objects
- S Marco Lazzarotti: Christianity as a Chinese Religion
- S Katarina Ristić: Mediatization of Military Interventions and Visual Culture: Balkan and the Middle East

### GS-0940 Regions in Globalisation Processes: Europe I

- S Dietmar Müller: The Rural World and International Development
- S Dietmar Müller: Europavorstellungen: Utopien, Ordnungen, Institutionen
- S Wolfram von Scheliha: Central Asia – a Playground of Actual and Wannabe Global powers
- S Adamantios Skordos: Populism in Southern Europe, Eastern Europe and Latin America: Theoretical Approaches, Comparative Perspectives and Regional Diversities
- S Jan Zofka/ Max Trecker: The "Soviet Bloc" and the World: Socialist Globalization or Rebellion without a Cause?
- S Matthias Middell/Yasmine Najm: The French Globalization Project
- S Katarina Ristić: Mediatization of Military Interventions and Visual Culture: Balkan and the Middle East

### GS-0950 Academic Writing and Research Skills

W Matthias Middell/Ulf Engel/Katarina Ristić/Steffi Marung: Global Studies Master's Thesis Colloquium

### **GS-1010 World Orders under the Global Condition**

S Hartmut Elsenhans: Political Economy and the Trajectory of Capitalism

S Marian Burchardt: Sociologies of Globalization: Power, Space and Bodies

S Peter Gärtner: Oil, Power, Climate

S Katarina Ristić: Mediatization of Military Interventions and Visual Culture: Balkan and the Middle East

### **GS-1020 Cultural Transfers under the Global Condition**

S Matthias Middell/Ninja Steinbach-Hüther: Intercultural Transfer as an Innovative Approach to the Study of Global and Transregional Entanglements

S Marian Burchardt: Belonging in a Transnational World: Cultural Sociology and Methodological Approaches

## First Year – Global Studies

### GS-0710 Global History

#### Global History

Lecture

Lecturer: Prof. Dr. Matthias Middell/ Dr. Steffi Marung (both GESI)

Time: recorded lecture on moodle + flipped classroom (Q&A sessions) on Monday, 9:30 am – 10:30 am, starts 11 October

Place: online

Participation: Compulsory

Examination: Portfolio in combination with tutorial

#### Description:

In combination with the tutorial the lecture forms part of the introductory course to global history. It introduces students to the wide field of global studies by focusing on approaches to rewrite world history in a global age. The first major aim is to explore how historians of different times and places have answered questions like: Why should we write, study or read global history? How have understandings of global or world history changed across time? What is global history good for? What is the relation between globalization and global history? What are the difficulties of studying and writing global histories? Does global history writing influence our common future? What are Euro- and Americano-centrism? Are non-centric world histories possible? How has the professional and public reception of world history changed?

The second aim of the course is to explore the relationship between an historical approach and other perspectives on globalization. Globalization, understood as a political project, pursued by specific actors with conflicting interests and characterized by dynamic power relations across time will be analysed through a variety of key areas such as economic and social inequalities, global governance and world orders, the role of technology, worldwide migration systems or the history of war and political competition during the 19th and 20th century.

The recorded lectures can be accessed through Moodle by students individually. In a weekly zoom session on Mondays (9:30 am – 10:30 am CET) Prof. Middell and Dr. Marung are available for questions from students after they have watched the lecture videos, while the Q&A session shall also give room for a joint reflection. It is advisable to also have looked at the required readings for the respective themes, in order to be able to reflect on these in the Q+A session. During the tutorial/ reading course these texts and material are then dealt with in depth.

Introductory Literature giving a general overview and providing a starting point:

- Historiographical problems:

Manning, P. (2003). *Navigating world history: Historians create a global past*. New York, N.Y: Palgrave Macmillan.

Conrad, S. (2017). *What is global history?*. Princeton: Princeton UP, 2017.

- Narratives of a global past

Bayly, C. A. (2004). *The birth of the modern world, 1780-1914: Global connections and comparisons*. Malden, Mass: Blackwell.

Osterhammel, J., & Camiller, P. (2015). *The transformation of the world: A global history of the nineteenth century*. Princeton: Princeton UP, 2015 (originally published in German as "Die Verwandlung der Welt" in 2009)

Book Series A History of the World/ Geschichte der Welt published by Harvard University Press and Beck in English and German since 2012, edited by Akira Iriye and Jürgen Osterhammel

- main journals in the field

Journal of World History

Journal of Global History

Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung.

In addition to these journals, the online forums Connections (<https://www.connections.clio-online.net>) and World History Connected (<https://worldhistoryconnected.press.uillinois.edu>) provide important articles, book reviews, discussion forums, conference announcements and thus insights on topics in the field and should be regularly consulted.)

### **Introduction to Global History**

Tutorial/ Reading Course

Lecturer: Dr. Steffi Marung (GESI)

Time: a) Online Plenary Sessions: Tuesdays 11:00 am – 12:00 noon;  
b) On-Site Consultations in smaller groups: Tuesdays Group A: 12:30 pm – 1:10pm;  
Group B: 1:20 pm – 2:00 pm; Group C: 2:10 pm – 2:50 pm, starting 12 October

Place: online plenary on Zoom; Consultations on-site at GESI, Emil-Fuchs-Straße 1, 3rd floor, room 3.16

Participation: Compulsory

Examination: Portfolio in combination with lecture

Description:

Addressing the leading questions of the introductory course in global history (see description for lecture), the tutorial/ reading course complements the lecture by in-depth work on readings and source material, which are available at the course's moodle site. Building on the discussions on Mondays, the online sessions of this reading course engage students in different forms to reflect on themes, texts, and sources in written and oral ways (e.g. in forum discussions, text profiles, shorter academic essays). It combines online meetings with on-site consultations in smaller groups.

*Please select one of the following seminars:*

### **The “Soviet bloc” and the World: Socialist Globalization or Rebellion Without a Cause?**

Seminar

Lecturer: Dr. Jan Zofka (GWZO)/ Dr. Max Trecker (GWZO)

Time: Wednesday, 3:15 pm – 4:45 pm

Place: NSG, Universitätsstraße 1, room 111

Participation: Choice

Examination: Essay

Description:

Western scholarship during the Cold War and in the 1990s depicted state socialism as a monolithic, close-knit world behind an “Iron curtain” unitarily controlled by Moscow. Yet recent global history approaches have challenged this narrative, by taking border-crossing interactions, flows and entanglements with countries in the Global South, with the “West” and between the socialist countries “within” the bloc into account. This research has detected a relative autonomy and room for manoeuvre for actors below leadership level and a variety of interests and decision-making structures. Last but not least, economy and society in socialist states were highly integrated in, dependent on and entangled with capitalist world markets. These processes of “socialist globalisation” and the socialist bloc “as a distinctive location of transnational exchange” shall be examined and discussed in the seminar. In our course we generally – but not exclusively – focus on economic history.

As a basis for the course discussion we will start with an introduction into the characteristics of the planned economies and their foreign economic relations. We will focus on understanding how the state socialist economy worked and on discussing the more recent (transnational or global) perspectives. Therefore, the first sessions concentrate geographically on Eastern Europe at the end of the Second World War and the geographic focus will be enlarged on non-European socialisms in the second phase. In the last sessions of the course we will take a look

at the most recent history and the present and ask what has remained from “socialist globalization” after the demise of state socialism in Eastern Europe in 1989/1991.

### **Museums of the Modernity: Production of Knowledge, Problematic Heritage and Indigenous Voices**

Seminar

Lecturer: Dr. Sofia Gavrilova (IfL)  
Time: Thursday, 9:00 am – 10:30 am, starting 14 October  
Place: hybrid / GESI (Emil-Fuchs-Str. 1), room 3.16 / Zoom  
Participation: Choice  
Examination: Essay

Description:

The course is designed to introduce students to the history of museums from the late XVIII century until today, presenting museums as knowledge production centers. The course will provide a wide overview of the variety of approaches to knowledge production, and the strategies of representation of the problematic heritage, wars, and other conflicts. Through a series of richly detailed case studies related to early modern and contemporary museums, collections, and institutions, students will investigate the differences between the roles, the missions, the objectives, and the policies of conservation and exhibition-making. The course aims to introduce the main theoretical debates in museum studies, critical heritage studies, and the theory of knowledge production. The course concludes with an overview of current debates around the contemporary need for museums, and large-scale exhibitions (such as Biennials and Triennials) and their perceived social functions.

Reading:

Bennett, T. (1995). *The Birth of the Museum: History, Theory, Politics*. London: Routledge.  
Foucault, M. (1970). *The Order of Things: An Archaeology of the Human Sciences*. London: Tavistock.  
Hooper-Greenhill, E. (1992). *Museums and the Shaping of Knowledge*. London: Routledge.  
Kaplan, F., ed. (1996). *Museums and the Making of 'Ourselves': the Role of Objects in National Identity*. London: Leicester University Press.  
Livingstone, D. (2003). *Putting Science in its Place: Geographies of Scientific Knowledge*. Chicago, Ill.; London: University of Chicago Press.  
Neverov, O. (1985) 'His Majesty's Cabinet' and Peter I's Kunstkammer, *The Origins of Museums: The Cabinet of Curiosities in Sixteenth and Seventeenth Century Europe*, Oxford: Clarendon Press.  
Pearce S.M. (1992) *Museums, Objects, and Collections: A Cultural Study*. Leicester University Press.

### **The French Globalization Project**

Seminar

Lecturer: Prof. Dr. Matthias Middell (GESI), Yasmine Najm (ReCentGlobe)  
Time: Tuesday, 9:15 am – 10:45 am, starting 12 October  
Place: online

Description:

French history has been perceived often as a kind of prototype of national history, mainly due to the fact that (most of its) state borders were fixed and remained stable over quite a long time. The revolution of 1789 introduced the concept of national sovereignty and the nation as the ultimate source of legitimacy. But French history is evidently much more than the history that happened within the Hexagone. From first travels of fishermen and explorers to the building of a vast colonial empire spanning over several continents France had been connected to other world regions in many ways. And this is still the case long after decolonization. How to bring these two versions of French history into a productive relationship. We suggest to focus on the ways French actors intended to globalize the world according to their world views and

on the many interactions with other globalization projects that resulted from such intentions and their materialization. Such a perspective allows for a long-term perspective on French economic, political and cultural history reaching from the 15th century to the present and integrating the many different moments and arenas where French actors met with those from other regions to negotiate the final outcome of their globalization project.

## **GS-0720 International Studies**

### **International Studies – Introduction to Social Science Theories on Globalisation (with emphasis on Africa)**

Lecture

Lecturer: Prof. Dr. Ulf Engel (Institute of African Studies/ GESI)

Time: Thursday, 3:00 – 4:30 pm, starting 14 October

Place: online

Participation: Compulsory

Examination: Combined with exam in tutorial

Description:

This lecture gives an introduction into the fields of global studies and international studies. At the beginning an overview on traditional globalisation research as it has developed in the social sciences is given. Then three alternative perspectives are introduced that allow to decentre this conventional wisdom: critical area studies, post-colonial reasoning as well as new political geography. The potential of these perspectives is then discussed with a view to cases studies, including the rise of the so-called BRICS (Brazil, Russia, India, China and South Africa), the role of China in Africa, peace and security in Africa as well as Covid-19 and interlocking regionalisms. Finally, the future of studies on regionalisms in global politics is discussed.

Suggested readings for preparation:

Amitav Acharya 2014. "Global International Relations (IR) and Regional Worlds. A New Agenda for International Studies", *International Studies Quarterly* 58 (4): 647–659.

Ulf Engel 2019. "International Studies". In M. Middell and Konstanze Klemm (eds.) *Global Studies. A Reader*. Leipzig: Leipziger Universitätsverlag, 45–59.

Ulf Engel 2019. "Global Challenges". In M. Middell (ed.) *The Routledge Handbook on Transregional Studies*. London and New York: Routledge, 651–658..

### **Introduction to International Studies**

Tutorial/Reading Course

Lecturer: Dr. Susanne Kranz (GESI), Karen Silva-Torres (GESI)

Time: Thursday, 11:00 am –12:00 pm, starting 14 October

Place: online with personal consultations

Participation: Compulsory

Examination: Portfolio (Reaction Papers)

Description:

Building on the theoretical perspectives discussed in the 720 Lecture 'Introduction to Social Science Theories on Globalization' (see description for lecture), the tutorial aims at enhancing more procedural/ technical skills of accumulated reading, adequate referencing and contextualization. The tutorial serves to support the lecture as an essential tool for an in-depth reflection and discussion of the course readings. Students are expected to write reflection papers and actively participate in class discussions.

*Please select one of the following seminars:*

### **Political Economy and the Trajectory of Capitalism**

#### Seminar

Lecturer: Prof. em. Dr. Hartmut Elsenhans (GESI)  
Time: Tuesday, 3:15 pm – 4:45 pm, starting 12 October  
Place: online  
Participation: Choice  
Examination: Essay

#### Description:

Precapitalist modes of production tend to inequality. Capitalism depends on the empowerment of labour. It therefore depends on social and economic conditions which are unstable and are not produced automatically in the course of history. Capitalism is an incidental outcome of special configurations and threatened if it does not transform the rest of the world economy. Capitalism dissolves noncapitalist structures but does not necessarily transform them into capitalist ones. The actual world situation is characterised by strong tendencies of reducing capitalism and generalising the globalisation of rent. The course will combine historical approaches with some decisive elements of political economy and macroeconomics.

### **Sociologies of Globalization: Power, Space and Bodies**

#### Seminar

Lecturer: Prof. Dr. Marian Burchardt (Institute of Sociology)  
Time: Wednesday, 11:15 am – 12:45 pm, starting 27 October  
Place: GESI (Emil-Fuchs-Straße 1), room 3.16  
Examination: Essay

#### Description:

How do people form globally interconnected communities? What are the social forces that shape global health emergencies such as the Coronavirus pandemic? What are the reasons that in some organizations labour practices look increasingly the same across the world in spite of major cultural and historical difference that otherwise mark different countries? What the conditions under which objects, technologies, ideas and people travel from place to place? And what social effects do they produce in new environments? This course introduces students to sociological theories, approaches and empirical studies on globalization. We will specifically focus on the fields of global health and questions of cultural globalization, i.e. the ways in which people across the world use global cultural comparisons in order to situate themselves in an increasingly complex global world and to make sense of it. Students are expected to prepare classes through reading, homework and engage in group-based research.

### **Belonging in a Transnational World: Cultural Sociology and Methodological Approaches**

#### Workshop

Lecturers: Prof. Dr. Marian Burchardt (Institute of Sociology)  
Time: Wednesday, 9:15 am – 10:45 am, starting 13 October  
Place: online (Zoom)  
Examination: Essay

#### Description:

Belonging to social groups is a central way for people to participate in social life. Therefore, concerns over belonging and membership occupy a central place in sociological research. Under condition of globalisation, however, the modalities of belonging are rapidly changing and under pressure. The following questions are central to this course: Who is allowed to belong in certain polities and communities? How is belonging territorialised, de-territorialised and reterritorialised through current processes of global change? What are the relationships of power among different communities? How are power hierarchies among communities in society established in the first place and how are they reproduced? What are the conditions under which belonging becomes institutionalised, secured through citizenship or other socio-



legal regimes? Why do people wish to abandon certain forms of belonging? Students are expected to prepare classes through reading, homework and engage in group-based research.

### **Mediatization of Military Interventions and Visual Culture: Balkan and Middle East**

Seminar

Lecturer: Dr. Katarina Ristić (GESI)

Time: Friday, 11:15 am –12:45 pm, starting 15 October

Place: GESI (Emil-Fuchs-Straße 1), room 3.16

Examination: Essay

Description:

This course addresses processes of mediatization of post-Cold War Military Interventions especially focusing on the usage and meaning of atrocity images in media for the understanding of the conflict. It addresses some of the major themes in media studies about mediatization of conflict and prevalence of images in current media ecology, namely the role of images in understanding atrocities, mediating emotional and moral responses, and leading to political actions. Taking the global studies approach, the course thematizes the meaning of war images created through and interpreted by actors on different scales: from global media networks like CNN and AlJazeera, to regional and local media as they are articulating grievances, resentment and formulate counternarratives or form alliances. At the same time, it addresses the media structures, and differences in mediatization resulting from the change of technology, from the period of Big media and globalized news networks in 90s, to prevalence of social media and participatory culture during and after the Arab spring. Challenging the perception that the West is mediating conflict within the universal, human rights ideology, the course looks at the mediatization of conflict as dialectic between particularist (nationalist) and universal (human rights) regimes, both operating on different scales.

The course is structured around visual media events which marked the conflicts in Bosnia and Kosovo, Afghanistan, Iraq, Syria and Libya. In each case these main aspects are addressed: (i) how is the knowledge about atrocities inscribed to the images, (ii) what kind of moral obligations of audiences witnessing atrocities is claimed, and (iii) what kind of political responses to war is requested. Departing from the theories which claim prevalence of connotative, associative and emotional features of visuals over their denotative meanings, we will look at a number of media events, from Trnopolje camp images in Bosnia, via Abu Ghraib, Collateral Murder and Alan Kurdi images, looking at the whole circle of meaning making, from the process of production, dissemination and consumption of images. The nexus between different genres (war photography, film) media types (newspapers, TV, global news networks, internet) and their relation to the meaning production about war on different scales.

The course is structured in two parts: the first part discusses theoretical debates about the role of images in mediatization of war while the second focuses on different media events.

## **GS-0730 Methods for the Study of Globalisation**

### **The Use of Methods for Globalisation Research**

Lecture + flipped classroom every second Monday

Lecturers: Prof. Dr. Matthias Middell (GESI)/ Dr. Katarina Ristic (GESI)

Time: Monday, 11:00 am – 12:00 noon, starting 11 October

Place: online

Participation: Compulsory

Description:

The methods module consists of three main segments: lectures, seminar I and seminar II. The lectures address Global Studies as pluri- and partly postdisciplinary field of research, and the consequences of that status in terms of methodological design of future research. Since it is impossible to introduce all kinds of methods that may be used by any scholar in this vast field,

the lecture limits itself to a reflection on the historical development of the various approaches to a canon of methods and why none of these agendas has remained stable over the course of the 20th century? It comes in five parts: what do we mean by post-disciplinarity, what is the impact of the spatial turn, the relationship comparison and connectivity, the opposition and combination of quantitative and qualitative research, and the role of reflexivity in a field where positionality plays such an important role.

### **The Use of Methods for Globalisation Research**

Lecture/Seminar

Lecturers: Dr. Katarina Ristić (GESI)

Time: Wednesday, 1:15 pm – 2:45 pm, starting 13 October

Place: GESI (Emil-Fuchs-Straße 1), room 3.16

Participation: Compulsory

Description:

Conceptualized as an introduction to the qualitative methods in global studies, the course addresses the whole research process from the research design, literature review, and formulation of research question, to the analysis and interpretation, focusing on the practical application of analysis methods. The course is divided in two parts: the first part addresses general methodological questions like relation between theoretical approach, methodology and methods, unit of analysis, production of documents/facts and position of the researcher. In the second part, students will probe practical text analysis in the class, using the method extrapolated from four previously introduced methodological frameworks (content analysis, discourse analysis, narrative analysis, critical discourse analysis).

### **Joint EMGS Winter School**

Time: 2 – 5 December 2021

Place: tba.

Participation: Compulsory

Description:

Tba.

## **Second Year – Global Studies**

### **GS-0910 Regions in Globalisation Processes: Africa and the Near East I**

*Please choose two of the following seminars. Key Questions in African Studies count as 2 courses.*

#### **The State in Africa: Debates from Southern Africa**

Seminar

Lecturer: Prof. Dr. Ulf Engel (Institute of African Studies/ GESI)

Time: Wednesday, 3:15 pm – 4:45 pm, starting 13 October

Place: ReCentGlobe, Strohsackpassage (Nikolaistraße 6-10), 5th floor, room 5.55

Participation: Choice

Examination: Essay

Description:

In African Studies, the African state is one of the most heatedly debated concepts. In this seminar Southern Africa will be used as the regional context in which we will discuss various mainstream, critical and post-colonial contributions to this debate, with a focus on the nature of settler economies and their legacy, liberation movements in power and their political culture, the political economy of states in the region, regional integration through SADC and SACU as well as recent processes of state capture in South Africa, etc.

For preparation

Roger Southall 2013. Liberation Movements in Power: Party & State in Southern Africa.

Woodbridge: James Currey.

#### **Key Questions in African Studies (10 ECTS)**

Seminar

Lecturer: Prof. Dr. Dmitri van den Bersselaar, Lara-Stephanie Krause (both Institute of African Studies)

Time: Thursday, 9:15 am – 12:45 pm, starting 14 October

Place: GWZ, Beethovenstraße 15, room 2.216

Participation: Choice

Examination: Essay

Description:

This reading course will start with a critical overview of the development of African Studies, its positioning and current role. Following this, in the main body of the course we will introduce in historical and contemporary perspective an exemplary selection of important topics, debates and authors relevant for the field of African Studies. We will approach the literature from the perspective of Five General Questions about Africa. We will critically examine the topics and perspectives implied in these questions, and the diverse answers provided by authors working in various disciplines within African Studies.

#### **Topics and Debates in African Economic History**

Seminar

Lecturer: Dr. Mariusz Lukasiewicz (Institute of African Studies)

Time: Monday, 11:15 am – 12:45 pm, starting 11 October

Place: GWZ, Beethovenstraße 15, room 2.201

Participation: Choice

Examination: Essay

Description:

African economic history is going through a unique period of resurgence and renewal. This seminar explores new topics and debates in the economic history of Sub-Saharan Africa for

the period 1800-2000. Engaging with the new literature in an exploratory and critical manner, the seminar intends to help students realize the relevance and application of history for contemporary development challenges and opportunities in sub-Saharan Africa. Methodologically, the course invites students to critically assess both qualitative and quantitative empirical contributions to the "new economic history of Africa." Additionally, the seminar seeks to demonstrate and discuss the multitude of new data sources in African history.

### **Work Arrangements in 21<sup>st</sup> Century Africa. Theory and data with a special focus on Ghana.**

Seminar

Lecturer: Dr. Florian Stoll (ReCentGlobe)  
Time: Thursday, 11:15 am – 12:45pm, starting 14 October  
Place: GESI (Emil-Fuchs-Straße 1), room 3.16  
Participation: Choice  
Examination: Essay

Description:

How do people in 21<sup>st</sup> century Africa work and how does it affect their lives? African countries underwent a wide range of transformations in the last decades. Political reforms, economic growth and globalization transformed working relationships considerably. In addition, urbanization, advanced education or digitization had a considerable impact. These multiple influences have manifested themselves in different ways in African countries and cities. For example, while neo-liberal austerity programs by international financial institutions have left traces, we can also see the rise of new middle-income strata. We will discuss how macro-conditions change the micro-level of individual work. This will be the foundation to understand different types of work.

This seminar consists of three parts: It introduces theories about the study of work, gives an overview over labour in contemporary Africa and discusses types of work by the case of Ghana. There will be 13 sessions. The structure of the seminar follows this order: I) Approaches to the study of work, II) Working conditions in Africa and III) Types of labour in Ghana. In addition to the discussion of texts and reports, participants are going to do their own research project that is related to work and one of the topics discussed in the seminar. They are going to write a short comparative assessment and prepare a long paper and present it in one of the last two sessions.

### **GS-0920 Regions in Globalisation Processes: The Americas I**

*Please choose two of the following seminars.*

#### **Globalizing Latin America: Time-Spaces, Actors and Debates**

Seminar

Lecturers: Dr. Agustina Carrizo de Reiman (GESI) / Carolina Roza (ReCentGlobe)  
Time: Wednesday, 3:15 pm – 4:45 pm, starting 13 October  
Place: GESI, room 3.16 (Emil-Fuchs-Straße 1)  
Participation: Choice  
Examination: Oral presentation plus written summary or an essay (approx.. 3500 words)

Description:

Since its "discovery", Latin America has played an ambiguous role in the Western imaginary. Unlike "the Orient", Africa or Oceania, the macro-region has been regarded by both Europeans and Americans as somewhat "backward" than as radically different (Lomnitz 2001: 127). The course aims to identify the structural conditions and tackle the strategies that have encouraged and challenged Latin America's (own) divergent integration under the global condition. After the introductory session, which will discuss the relationship between global, area studies, and Latin American academic production, we will deal with "time-spaces of globalization": regional and transregional orders established through colonization, nineteenth-

century independence movements, and Latin America's positions in the twentieth-century global conflicts. The second block will focus on "actors of globalization". By looking at political movements and international organizations coming from and intervening in the macro-region, we will scrutinize discourses and theories of dependency and global governance from a multidimensional perspective. The selected readings on global markets of violence, migration, and transnational communities will allow us to address further orders and disorders of globalization. The third block will introduce central debates driven by critical global and Latin American scholarship, bringing the discussion to a conceptual level. Following the arguments for transformative global studies, we will revisit the concept of coloniality, alternatives for decolonizing knowledge, the possibilities and limits of the "Global South" as a conceptual apparatus. The joint reading and discussion of case studies and conceptual explorations aim to provide an overview, which will allow students to identify divergences, interconnections, and parallels within the subcontinent and concerning other regions. Furthermore, the critical treatment of political and academic discourses endeavors to stimulate reflection on the impact of power asymmetries on both globalization and the knowledge produced about it.

Recommended readings:

Olstein, Diego (2017): Latin America in Global History: An Historiographic Overview. In: *Estudios históricos* 30, pp. 253-272.

Nilsson, Manuela; Gustafsson, Jan (Ed.) (2012): *Latin American Responses to Globalization in the 21<sup>st</sup> Century*. Berlin: Springer-Verlag Berlin and Heidelberg (International Political Economy Series).

### **Oil, Power, Climate**

Seminar

Lecturer: Dr. habil. Peter Gärtner (GESI)

Time: Monday, 5:15 pm – 6:45 pm, starting 11 October

Place: NSG, Universitätsstraße 1, S225

Participation: Choice

Examination: Essay

Description:

This course examines the intersections of the global trends of oil policy, the tensions between the most important producer regions and the consumer countries, the challenges of the energy security and climate change. The course seeks to explore the goals and challenges of oil policy as a result of the (asymmetric) interactions between the United States as global oil power, the oil regions (Latin America, Middle East, Africa and Central Asia) and the most important extra-regional actors of the global energy policy (EU, Russia, China). A special focus is directed on the debate around 'Peak Oil' and its global impact (energy crisis, food crisis, ecological crisis and the resulting conflicts). The goal of the course is to give students a good understanding of the complexity and realities of the global and regional oil policy building through reliance on theoretical literature and specific case studies.

Suggested Readings:

Karl, Terry Lynn: *The Paradox of Plenty: Oil Booms and Petro-States*. Berkeley 1997

Klare, Michael: *Rising powers, shrinking planet. How scarce energy is creating a new world order*. Oxford 2008

Leggett, Jeremy: *Half Gone – Oil, Gas, Hot Air and the Global Energy Crisis*. Portobello Books Ltd. 2005

Yergin, Daniel: *The Quest. Energy, Security, and the remaking of the Modern World*. New York 2011

### **Indigeneity and Europeanisation**

Seminar

Lecturer: Dr. habil. Peter Gärtner (GESI)

Time: Tuesday, 5:15 pm – 6:45 pm, starting 12 October

Place: NSG, Universitätsstraße 1, S 225  
Participation: Choice  
Examination: Essay

Description:

This course explores the intersections of Globalisation, Europeanisation and indigenous peoples. Indigenous peoples may not be numerically significant, but their rising strength as new political actors has catapulted indigenous peoples' politics to the centre of the global stage. Indigenous survival, resistance and mobilisation have deep historical roots in the experience of conquest, European colonialism and state formation after independence. The course is organised around the analysis of indigenous peoples: First, as victims of European colonialism, second, as new political actors in the most Europeanised world regions (the Americas and South Pacific) and third, as a new global movement. The course focuses on the transformative capacity of the indigenous movements both in the (post-)settler societies of Canada, United States, Australia and Aotearoa/ New Zealand as well as the plurinational societies of Mexico and Bolivia. All themes we will discuss in a comparative perspective.

Suggested Readings:

Anaya, James: International Human Rights and Indigenous Peoples. Austin et al. 2009  
Ashcroft, Bill/ Griffiths, Gareth/ Tiffin, Helen (eds.): The Post-Colonial Studies Reader (2. Auflage). London/ New York 2006; Part Six: Indigeneity, pp. 163-188  
Maaka, Roger: The Indigenous Experience. Global Perspectives. Toronto 2006  
Minde, Henry (ed.): Indigenous Peoples: Self Determination, Knowledge, Indigeneity. Delf 2008  
Niezen, Ronald: The Origins of Indigenism. Human rights and the Politics of Identity. Berkeley et al. 2003

**Populism in Southern Europe, Eastern Europe and Latin America: Theoretical approaches, comparative perspectives and regional diversities**

Seminar

Lecturer: PD Dr. Adamantios Skordos (GWZO)  
Time: Friday, 5:15 pm – 6:45 pm, starting 29 October  
Place: online (possible: NSG, Universitätsstraße 1, room 113)  
Participation: Choice  
Examination: Essay

Description:

The starting point of this seminar is the observation that in certain regions of Europe and the world, especially in Southern Europe and South America, the phenomenon of a left-wing, "inclusionary" populism is more widespread than elsewhere. While in a global and European comparison the field of populism is dominated by right-wing populists and "nativists" representing an "exclusionary" subtype of populism, South America is characterized by a long "tradition" of socio-politically powerful left-wing populist movements. In the years of the euro crisis, Latin American left-wing populism took on a role model function for "inclusionary" populist movements and parties in Spain, Greece, Portugal and Italy. In the first introductory sessions of the course, we will discuss various disciplinary and theoretical approaches to contemporary populism. In the main part of the seminar, we are going to elaborate on case studies from Southern Europe, Eastern Europe and Latin America. The seminar participants are expected to participate regularly in the course and join actively the discussion, to present two articles from the seminar reading during the semester and to submit a final essay (term paper) or a book review at the end of the course.

Introductory Literature: Cas Mudde and Cristóbal Rovira Kaltwasser: Exclusionary vs. Inclusionary Populism: Comparing Contemporary Europe and Latin America, Government and Opposition, Vol. 48, No. 2, pp. 147–174, 2013; Nuria Front, Paolo Graziano and Myrto Tsakatika: Varieties of Inclusionary Populism? SYRIZA, Podemos and the Five Star Movement, Government and Opposition (2021), 56, 163–183; Yannis Stavrakakis, Alexandros Kioupiolis, Giorgos Katsambekis, Nikos Nikisianis and Thomas Siomos: Contemporary Left-wing Populism in Latin

America: Leadership, Horizontalism, and Postdemocracy in Chávez's Venezuela, *Latin American Politics and Society*, Fall 2016, Vol. 58, No. 3 (Fall 2016), pp. 51- 76; Kurt Weyland: Neoliberal Populism in Latin America and Eastern Europe, *Comparative Politics*, Jul., 1999, Vol. 31, No. 4 (Jul., 1999), pp. 379-401

### **Fictions of (Un)belonging: Citizenship in US Literature and Culture**

Seminar

Lecturer: Prof. Dr. Gabriele Pizarz-Ramirez (Institute for American Studies)

Time: Thursday, 3:15 pm – 4:45 pm, starting 21 October

Place: NSG 320

Examination: Essay

Description:

Over the past few years, the ongoing debate about immigration and immigrants in the US has been marked by a resurfacing in public discourse of harmful stereotypes, openly voiced fears about outsiders, and nativist rhetoric. Many of these discussions are deeply rooted in century-long conversations about who is allowed into the country, who belongs and who does not. At the same time they raise questions about citizenship, identity and belonging that in a globalized world are of pressing importance. What does it mean to be American? How is citizenship defined, and who defines it? How is this definition shaped by our relationships to other human beings? This course will consider the concept of citizenship by examining how writers have used literature to represent and think the meaning of nationhood, race, migration, and belonging. We will discuss texts by, among others, Hannah Arendt, Walt Whitman, Rudolph Fischer, Chang Rae-Lee, Leslie Marmon Silko, Richard Rodriguez, and Teju Cole, along with critical essays on the concept of citizenship.

### **Memory Matters – Memory Studies & the African American Civil Rights Movement**

Seminar

Lecturer: PD Dr. Olaf Stieglitz (Institute for American Studies)

Time: Tuesday, 3:15 pm – 4:45 pm, starting 12 October

Place: NSG 326

Examination: Essay

Description:

This class tries to accomplish three goals. First, it takes as its starting point the current debates about the public role of history and its memory within US society and culture. As we can see, hear, and read every day, the visible presence of statues, flags, buildings and other material or immaterial artefacts and ideas trigger enormous emotions and lead to heated and at times even violent controversies. This class interrogates the chronicle of these 'history wars' and asks, how the struggle for some usable past shapes political and cultural conflicts of the present.

On that base, the class, as its second main objective, shall offer an introduction to key texts and key issues of Memory Studies and Public History, asking for the increased relevance that these fields got within American Cultural Studies over the last decades. How do Memory Studies and Public History enrich our interest on North American history, society, and culture, and how did the field of American Cultural Studies in general change because of interpretations offered by scholars working within these areas?

On a third level, this class makes use of the memory politics revolving around the (long) African American Civil Rights Movement as a case study for discussing how the concepts of Memory Studies (and Public History) are transmitted into memory projects such as freedom trails, museums, educational programs, films, comic books, etc.

All participants are requested to read the assigned texts (primary sources and secondary texts) for each class meeting and take an active part in group discussions. Several class meetings will be moderated and additionally prepared by a group of selected students who "adopt" that meeting's topic, selecting additional or different material and guide through our discussions.

### **Entrance/Exit – Policies of Immigration and Deportation in US History**

#### Seminar

Lecturer: PD Dr. Olaf Stieglitz with Daniele Puccio (Institute for American Studies)  
Time: Wednesday, 9:15 am – 10:45 am, starting 13 October  
Place: GWZ 2 5.16  
Examination: Essay

#### Description:

This course has a double purpose. On a first level, it offers a broad introduction into US immigration and deportation history, focusing on migrant groups from Europe and Asia since the 1830s and how they were welcomed (or not) by the American public. More importantly though, this class discusses and analyzes the long history of distinguishing and separating between wanted and unwanted immigrants at the United States' borders. Undesirable immigration had been regulated since the 19th century on political, legal, economic, social, and cultural grounds; gender, race, class, nationality, political affiliation, and characteristics of assumed physical disability were used to classify 'un-Americans,' 'illegal aliens,' and 'subversives.' A main emphasis of the course should revolve around the deportation regime that emerged around that selection process and how it was both politically and legally justified but also challenged. In addition, the course will focus on the strategies and practices immigrants used to circumvent official barriers and to struggle for their right to remain in the United States.

All participants are requested to read the assigned texts (primary sources and secondary texts) for each class meeting and take an active part in group discussions. Several class meetings will be moderated and additionally prepared by a group of selected students who "adopt" that meeting's topic, selecting additional or different material and guide through our discussions. To get full credit for this class, students write a term paper / essay of about 6,500 words, due March 30th, 2022.

### **GS-0930 Regions in Globalisation Processes: Asia and the Middle East I**

*Please choose two of the following seminars.*

#### **Central Asia – a playground of actual and wannabe global powers**

##### Seminar

Lecturer: Dr. Wolfram von Scheliha (GESI)  
Time: Thursday, 5:15 pm – 6:45 pm, starting 14 October  
Place: NSG, Universitätsstraße 1, room 301  
Participation: Choice  
Examination: Presentation, Essay

#### Description:

In Central Asia, like in no other area, the interests of many global players are clashing. Central Asia involves the USA, Russia, China, the European Union, India, Pakistan, and Turkey. Yet, despite its significance, Central Asia is not an explosive hotspot that a fatal international conflict would be imminent. It is, thus, a perfect playground for testing political strategies, alliances, conflict management that could shape the global order of the 21<sup>st</sup> century. Already in the 19<sup>th</sup> century, Central Asia was the stage of the Great Game between the British and the Russian Empires that had immense repercussions on the Great Power's balance in Europe on the eve of World War I. This class looks at Central Asia from a historical perspective and at some long-lasting factors that determine the interests of foreign powers, including (Post-)Colonialism, Eurasianism, Pan-Turkism, Islam(ism), and geopolitics. A significant portion of the seminar is devoted to recent political projects like China's Belt and Road Initiative, Russia's Eurasian Economic Union, the newly adjusted Central Asia strategies of both the US and the European Union.

#### Introductory reading:

Peter B. Golden, *Central Asia and World History*, Oxford 2011; Shoshana Keller, *Russia and Central Asia. Coexistence, Conquest, Convergence*, Toronto 2019; Eyck Freyemann, *One Belt*



*One Road: Chinese Power Meets the World*, Cambridge, MA 2020; Qamar Fatima/Sumera Zafar, "New Great Game: Players, Interests, Strategies and Central Asia," *South Asian Studies* 29 (2014): 2, 627-655.

### **Chinese things in Europe 1600 to 1900: A global history in objects**

Seminar

Lecturer: Prof. Dr. Ines Eben von Racknitz (Institute of East Asian Studies)

Time: Wednesday, 11:15 am – 12:45 pm, starting 13 October

Place: Schillerstraße 6, M 104

Participation: Choice

Examination: Essay

Description:

Porcelain and maps, books, clocks and clothes, Mao posters and gramophones: objects unperturbedly travel the world, change hands (through theft, as diplomatic gifts, or in trade) as well as their cultural meaning in different contexts and times, and create unexpected connections. In recent years, the study of objects as an alternative to written documentation has gathered momentum and created the interdisciplinary field of material culture in the broadest sense: the disciplines of anthropology, art history, and archeology investigate objects as part of social practice. In the field of global history, the study of objects (artefacts as well as things of daily use) provides us with a visualization of trade routes and flows of goods. Often, these objects, in travelling, change their cultural meanings and attributes, and appear in the setting of the destination with a new meaning; objects, too, have social lives, as Arjun Appadurai reminds us.

In this class, we will study the diverse theories on material culture in China and Europe. We will also investigate the making of certain things in China during the Ming and Qing, destined for every-day life in China, but also for the trade with Europe (books, silk, porcelain, art, tea, opium, furs), and reconstruct their journey (as commodities, gifts, or looted goods) from China to Europe or other parts of the world. We will read Chinese and English language materials, will watch films and visit museums.

### **Christianity as Chinese Religion**

Seminar

Lecturer: Dr. Marco Lazzarotti (Institute of Anthropology, University of Heidelberg)

Time: Thursday, 3:15 pm – 4:45 pm, starting 14 October

Place: NSG, room 302

Participation: Choice

Examination: Essay

Description:

The course covers almost 2000 years of Buddhist history in China, from the religion's arrival in the 1<sup>st</sup> century CE to the most recent reform movements of the 20<sup>th</sup> and 21<sup>st</sup> centuries. As the course title implies, we will pay particular attention to the issues of cultural and religious innovation and integration as Christianity interacted with Chinese society, culture, and thought. The encounter of Christianity with the Chinese world has involved disputes even within Christianity, disputes of a theological nature and also of a social nature. The texts chosen will describe these moments and the reactions that both Christians and Chinese had on the choices implemented by the missionaries. The reading class complements the seminar by focusing on key texts of the Chinese Christian tradition.

Requirements:

A seminar seeks to address its chosen topic not primarily by means of lectures, but in a roundtable approach with input by all participants. This requires first of all regular participation, which in turn means not just physical presence, but careful preparation of and active

intellectual engagement with the course materials. In addition to the general readings assigned to the whole group, each participant will choose several additional readings and give brief Powerpoint presentations on them throughout the semester. The last two sessions will be devoted to student presentations on their paper topics. An outline of the term paper is due on December 5. The reading class requires careful preparation of the assigned Chinese texts. Obviously, **basic reading competence in both classical and modern Chinese is expected. Students not majoring in Chinese Studies can replace the reading class with another assignment, subject to the instructor's approval (e.g., directed readings).** All readings and course materials will be made accessible via the Moodle platform. The language of instruction and discussion will be English.

### **Mediatization of Military Interventions and Visual Culture: Balkan and Middle East**

Seminar

Lecturer: Dr. Katarina Ristić (GESI)

Time: Friday, 11:15 am – 12:45 pm, starting 15 October

Place: GESI (Emil-Fuchs-Straße 1), room 3.16

Examination: Essay

Description:

This course addresses processes of mediatization of post-Cold War Military Interventions especially focusing on the usage and meaning of atrocity images in media for the understanding of the conflict. It addresses some of the major themes in media studies about mediatization of conflict and prevalence of images in current media ecology, namely the role of images in understanding atrocities, mediating emotional and moral responses, and leading to political actions. Taking the global studies approach, the course thematizes the meaning of war images created through and interpreted by actors on different scales: from global media networks like CNN and AlJazeera, to regional and local media as they are articulating grievances, resentment and formulate counternarratives or form alliances. At the same time, it addresses the media structures, and differences in mediatization resulting from the change of technology, from the period of Big media and globalized news networks in 90s, to prevalence of social media and participatory culture during and after the Arab spring. Challenging the perception that the West is mediating conflict within the universal, human rights ideology, the course looks at the mediatization of conflict as dialectic between particularist (nationalist) and universal (human rights) regimes, both operating on different scales.

The course is structured around visual media events which marked the conflicts in Bosnia and Kosovo, Afghanistan, Iraq, Syria and Libya. In each case these main aspects are addressed: (i) how is the knowledge about atrocities inscribed to the images, (ii) what kind of moral obligations of audiences witnessing atrocities is claimed, and (iii) what kind of political responses to war is requested. Departing from the theories which claim prevalence of connotative, associative and emotional features of visuals over their denotative meanings, we will look at a number of media events, from Trnopolje camp images in Bosnia, via Abu Ghraib, Collateral Murder and Alan Kurdi images, looking at the whole circle of meaning making, from the process of production, dissemination and consumption of images. The nexus between different genres (war photography, film) media types (newspapers, TV, global news networks, internet) and their relation to the meaning production about war on different scales.

The course is structured in two parts: the first part discusses theoretical debates about the role of images in mediatization of war while the second focuses on different media events.

### **GS-0940 Regions in Globalisation Processes: Europe I**

#### **The Rural World and International Development**

Seminar

Lecturer: PD Dr. Dietmar Müller (GESI)

Time: Friday, 1:15 pm – 2:45 pm, starting 22 October

Place: Seminargebäude Room 220  
Participation: Choice  
Examination: Essay

Description:

Food and nutrition constitute one of the core issues in human history, accordingly, agriculture remains until today a basic economic sector with multiple political and social dimensions. Food security provided for a key motif of political economies both in terms of power over the rural hinterlands and in terms of economic and commercial policies. The seminar explores "agricultural revolutions" and the ideology of free trade as early drivers of globalization, as well as seemingly opposite policies of economic autarchy and protectionism. Political (world wars) and economic crises (1880s, 1930s, post 1970s) will be analysed as opportunities for potentially rethinking and redirecting policies for the rural world. International development as a policy emerged after World War II at the intersection of declining European imperial powers, emerging US superpower in competition with the Soviet Union, and post-colonial countries in the Global South gaining agency. From the beginning, food security and the rural world took centre stage in development policies, and the seminar will analyse aims and results, agents and repertoires, continuities and breaks in the field. A special focus will be directed on the global commercial effects of the European Union's Common Agricultural Policy (CAP).

Literature:

Giovanni Federico: Feeding the World: An Economic History of Agriculture: 1800–2000, Princeton / Oxford 2005.

Corinna Unger: International Development: A Postwar History, New York e.a. 2018.

### **Europavorstellungen : Utopien, Ordnungen, Institutionen**

Seminar

Lecturer: PD Dr. Dietmar Müller (GESI)  
Time: Tuesday, 9:15 am – 10:45 am, starting 19 October  
Place: GESI, room 3.16 (Emil-Fuchs-Straße 1)  
Participation: Choice  
Examination: Essay

Description:

Über Europa nachzudenken hat eine lange Tradition und ist gleichzeitig von aktueller Dringlichkeit. Seit einiger Zeit scheint in der öffentlichen Wahrnehmung die Europäische Union in eins zu fallen mit Europa und Europadebatten werden weitgehend befeuert durch Krisen der EU. Dieses Seminar greift aktuelle Herausforderungen der EU insbesondere aus Ostmitteleuropa auf, es betrachtet die dahinterstehenden Konflikte aber in längeren historischen Perspektiven. So werden politische Ordnungsvorstellungen des Kontinents seit Anfang des 19. Jahrhunderts bis in die Zeit zwischen den Weltkriegen und im antifaschistischen Widerstand in den Blick genommen. Punktuell wird der institutionelle Aufbau der EG/EU nachvollzogen, wobei die Ambivalenz mancher Meistererzählungen kritisch betrachtet wird, insbesondere bezüglich ihrer demokratischen Struktur und ihres normengeleiteten Agierens. Schließlich wird die Osterweiterung der EU analysiert, wobei deren Vollzug zusammen mit Europavorstellungen während des Kalten Kriegs im „Ostblock“ manche Erklärungen für illiberale und populistische Herausforderungen anbieten.

Literatur:

Tony Judt: Geschichte Europas von 1945 bis zur Gegenwart, München / Wien 2005.

Luuk van Middelaar: *Vom Kontinent zur Union. Gegenwart und Geschichte des vereinten Europa*, Berlin 2016.

### **Central Asia – a playground of actual and wannabe global powers**

Seminar

Lecturer: Dr. Wolfram von Scheliha (GESI)  
Time: Thursday, 5:15 pm – 6:45 pm, starting 14 October  
Place: NSG, room 301  
Participation: Choice  
Examination: Presentation, Essay

Description:

In Central Asia, like in no other area, the interests of many global players are clashing. Central Asia involves the USA, Russia, China, the European Union, India, Pakistan, and Turkey. Yet, despite its significance, Central Asia is not an explosive hotspot that a fatal international conflict would be imminent. It is, thus, a perfect playground for testing political strategies, alliances, conflict management that could shape the global order of the 21<sup>st</sup> century. Already in the 19<sup>th</sup> century, Central Asia was the stage of the Great Game between the British and the Russian Empires that had immense repercussions on the Great Power's balance in Europe on the eve of World War I. This class looks at Central Asia from a historical perspective and at some long-lasting factors that determine the interests of foreign powers, including (Post-)Colonialism, Eurasianism, Pan-Turkism, Islam(ism), and geopolitics. A significant portion of the seminar is devoted to recent political projects like China's Belt and Road Initiative, Russia's Eurasian Economic Union, the newly adjusted Central Asia strategies of both the US and the European Union.

Introductory reading:

Peter B. Golden, *Central Asia and World History*, Oxford 2011; Shoshana Keller, *Russia and Central Asia. Coexistence, Conquest, Convergence*, Toronto 2019; Eyck Freymann, *One Belt One Road: Chinese Power Meets the World*, Cambridge, MA 2020; Qamar Fatima/Sumera Zafar, "New Great Game: Players, Interests, Strategies and Central Asia," *South Asian Studies* 29 (2014): 2, 627-655.

### **Populism in Southern Europe, Eastern Europe and Latin America: Theoretical Approaches, Comparative Perspectives and Regional Diversities**

Seminar

Lecturer: PD Dr. Adamantios Skordos (GWZO)  
Time: Friday, 5:15 pm – 6:45 pm, starting 29 October  
Place: online (possible: NSG, Universitätsstraße 1, room 113)  
Examination: Essay

Description:

The starting point of this seminar is the observation that in certain regions of Europe and the world, especially in Southern Europe and South America, the phenomenon of a left-wing, "inclusionary" populism is more widespread than elsewhere. While in a global and European comparison the field of populism is dominated by right-wing populists and "nativists" representing an "exclusionary" subtype of populism, South America is characterized by a long "tradition" of socio-politically powerful left-wing populist movements. In the years of the euro crisis, Latin American left-wing populism took on a role model function for "inclusionary" populist movements and parties in Spain, Greece, Portugal and Italy. In the first introductory sessions of the course, we will discuss various disciplinary and theoretical approaches to contemporary populism. In the main part of the seminar, we are going to elaborate on case studies from Southern Europe, Eastern Europe and Latin America. The seminar participants are expected to participate regularly in the course and join actively the discussion, to present two articles from the seminar reading during the semester and to submit a final essay (term paper) or a book review at the end of the course.

Introductory Literature: Cas Mudde and Cristóbal Rovira Kaltwasser: Exclusionary vs. Inclusionary Populism: Comparing Contemporary Europe and Latin America, *Government and Opposition*, Vol. 48, No. 2, pp. 147–174, 2013; Nuria Front, Paolo Graziano and Myrto Tsakatika: Varieties of Inclusionary Populism? SYRIZA, Podemos and the Five Star Movement, *Government and Opposition* (2021), 56, 163–183; Yannis Stavrakakis, Alexandros Kioupkiolis, Giorgos Katsambekis, Nikos Nikisianis and Thomas Siomos: Contemporary Left-wing Populism in Latin America: Leadership, Horizontalism, and Postdemocracy in Chávez's Venezuela, *Latin American Politics and Society*, Fall 2016, Vol. 58, No. 3 (Fall 2016), pp. 51- 76; Kurt Weyland: Neoliberal Populism in Latin America and Eastern Europe, *Comparative Politics*, Jul., 1999, Vol. 31, No. 4 (Jul., 1999), pp. 379-401

### **The “Soviet bloc” and the World: Socialist Globalization or Rebellion Without a Cause?**

Seminar

Lecturer: Dr. Jan Zofka (GWZO)/ Dr. Max Trecker (GWZO)  
Time: Wednesday, 3:15 pm – 4:45 pm, starting 13 October  
Place: NSG, Universitätsstraße 1, room 111  
Participation: Choice  
Examination: Essay

Description:

Western scholarship during the Cold War and in the 1990s depicted state socialism as a monolithic, close-knit world behind an “Iron curtain” unitarily controlled by Moscow. Yet recent global history approaches have challenged this narrative, by taking border-crossing interactions, flows and entanglements with countries in the Global south, with the “West” and between the socialist countries “within” the bloc into account. This research has detected a relative autonomy and room for manoeuvre for actors below leadership level and a variety of interests and decision-making structures. Last but not least, economy and society in socialist states were highly integrated in, dependent on and entangled with capitalist world markets. These processes of “socialist globalisation” and the socialist bloc “as a distinctive location of transnational exchange” shall be examined and discussed in the seminar. In our course we generally – but not exclusively – focus on economic history.

As a basis for the course discussion we will start with an introduction into the characteristics of the planned economies and their foreign economic relations. We will focus on understanding how the state socialist economy worked and on discussing the more recent (transnational or global) perspectives. Therefore, the first sessions concentrate geographically on Eastern Europe at the end of the Second World War and the geographic focus will be enlarged on non-European socialisms in the second phase. In the last sessions of the course we will take a look at the most recent history and the present and ask what has remained from “socialist globalization” after the demise of state socialism in Eastern Europe in 1989/1991.

### **The French Globalization Project**

Seminar

Lecturer: Prof. Dr. Matthias Middell (GESI)/ Yasmine Najm (ReCentGlobe)  
Time: Tuesday, 9:15 am – 10:45 am, starting 12 October  
Place: online  
Examination: Essay

Description:

French history has been perceived often as a kind of prototype of national history, mainly due to the fact that (most of its) state borders were fixed and remained stable over quite a long time. The revolution of 1789 introduced the concept of national sovereignty and the nation as the ultimate source of legitimacy. But French history is evidently much more than the history that happened within the Hexagone. From first travels of fishermen and explorers to the building of a vast colonial empire spanning over several continents France had been connected to other world regions in many ways. And this is still the case long after decolonization. How to

bring these two versions of French history into a productive relationship. We suggest to focus on the ways French actors intended to globalize the world according to their world views and on the many interactions with other globalization projects that resulted from such intentions and their materialization. Such a perspective allows for a long-term perspective on French economic, political and cultural history reaching from the 15th century to the present and integrating the many different moments and arenas where French actors met with those from other regions to negotiate the final outcome of their globalization project.

### **Mediatization of Military Interventions and Visual Culture: Balkan and Middle East**

Seminar

Lecturer: Dr. Katarina Ristić (GESI)

Time: Friday, 11:15 am – 12:45 pm, starting 15 October

Place: GESI, Emil-Fuchs-Str. 1, room 3.16

Examination: Essay

Description:

This course addresses processes of mediatization of post-Cold War Military Interventions especially focusing on the usage and meaning of atrocity images in media for the understanding of the conflict. It addresses some of the major themes in media studies about mediatization of conflict and prevalence of images in current media ecology, namely the role of images in understanding atrocities, mediating emotional and moral responses, and leading to political actions. Taking the global studies approach, the course thematizes the meaning of war images created through and interpreted by actors on different scales: from global media networks like CNN and AlJazeera, to regional and local media as they are articulating grievances, resentment and formulate counternarratives or form alliances. At the same time, it addresses the media structures, and differences in mediatization resulting from the change of technology, from the period of Big media and globalized news networks in 90s, to prevalence of social media and participatory culture during and after the Arab spring. Challenging the perception that the West is mediating conflict within the universal, human rights ideology, the course looks at the mediatization of conflict as dialectic between particularist (nationalist) and universal (human rights) regimes, both operating on different scales.

The course is structured around visual media events which marked the conflicts in Bosnia and Kosovo, Afghanistan, Iraq, Syria and Libya. In each case these main aspects are addressed: (i) how is the knowledge about atrocities inscribed to the images, (ii) what kind of moral obligations of audiences witnessing atrocities is claimed, and (iii) what kind of political responses to war is requested. Departing from the theories which claim prevalence of connotative, associative and emotional features of visuals over their denotative meanings, we will look at a number of media events, from Trnopolje camp images in Bosnia, via Abu Ghraib, Collateral Murder and Alan Kurdi images, looking at the whole circle of meaning making, from the process of production, dissemination and consumption of images. The nexus between different genres (war photography, film) media types (newspapers, TV, global news networks, internet) and their relation to the meaning production about war on different scales.

The course is structured in two parts: the first part discusses theoretical debates about the role of images in mediatization of war while the second focuses on different media events.

### **GS-0950 Academic Writing and Research Skills**

*(In this module, attending the colloquium is compulsory. You will also have to complete a research internship and hand in an internship report.)*

#### **Global Studies Master's Thesis Colloquium**

Workshop

Lecturers: Prof. Dr. Matthias Middell, Prof. Dr. Ulf Engel, Dr. Katarina Ristić, Dr. Steffi Marung (all GESI)

Time: tba, starting November

Place: online

Participation: Compulsory  
Examination: Master Thesis Exposé

Description:

In a bi-weekly rhythm, the Master Thesis Colloquium provides guidance and advise to the preparation of the writing of an MA thesis in the Global Studies programme. It offers an introduction to the challenges and requirements of the writing of an MA thesis and how to tackle these. Furthermore, exposés and emerging manuscripts of students will be discussed collectively, to not only give feedback from supervisors to students, but to establish a forum for peer-feedback and mutual learning from fellow's experiences. By the end of the term, topics for MA theses shall be specified and submitted to the examination committee as well draft exposés for MA theses be developed.

## **GS-1010 World Orders under the Global Condition**

### **Political Economy and the Trajectory of Capitalism**

Seminar

Lecturer: Prof. em. Dr. Hartmut Elsenhans (GESI)  
Time: Tuesday, 3:15 pm – 4:45 pm, starting 12 October  
Place: online  
Participation: Choice  
Examination: Essay

Description:

Precapitalist modes of production tend to inequality. Capitalism depends on the empowerment of labour. It therefore depends on social and economic conditions which are unstable and are not produced automatically in the course of history. Capitalism is an incidental outcome of special configurations and threatened if it does not transform the rest of the world economy. Capitalism dissolves noncapitalist structures but does not necessarily transform them into capitalist ones. The actual world situation is characterised by strong tendencies of reducing capitalism and generalising the globalisation of rent. The course will combine historical approaches with some decisive elements of political economy and macroeconomics.

### **Sociologies of Globalization: Power, Space and Bodies**

Seminar

Lecturer: Prof. Dr. Marian Burchardt (Institute of Sociology)  
Time: Wednesday, 11:15 am – 12:45 pm, starting 27 October  
Place: GESI (Emil-Fuchs-Straße 1), room 3.16  
Examination: Essay

Description:

How do people form globally interconnected communities? What are the social forces that shape global health emergencies such as the Coronavirus pandemic? What are the reasons that in some organizations labour practices look increasingly the same across the world in spite of major cultural and historical difference that otherwise mark different countries? What the conditions under which objects, technologies, ideas and people travel from place to place? And what social effects do they produce in new environments? This course introduces students to sociological theories, approaches and empirical studies on globalization. We will specifically focus on the fields of global health and questions of cultural globalization, i.e. the ways in which people across the world use global cultural comparisons in order to situate themselves in an increasingly complex global world and to make sense of it. Students are expected to prepare classes through reading, homework and engage in group-based research.

## **Oil, Power, Climate**

Seminar

Lecturer: Dr. habil. Peter (GESI)

Time: Monday, 5:15 pm – 6:45 pm, starting 11 October

Place: NSG, room 225

Participation: Choice

Examination: Essay

### Description:

This course examines the intersections of the global trends of oil policy, the tensions between the most important producer regions and the consumer countries, the challenges of the energy security and climate change. The course seeks to explore the goals and challenges of oil policy as a result of the (asymmetric) interactions between the United States as global oil power, the oil regions (Latin America, Middle East, Africa and Central Asia) and the most important extra-regional actors of the global energy policy (EU, Russia, China). A special focus is directed on the debate around 'Peak Oil' and its global impact (energy crisis, food crisis, ecological crisis and the resulting conflicts). The goal of the course is to give students a good understanding of the complexity and realities of the global and regional oil policy building through reliance on theoretical literature and specific case studies.

### Suggested Readings:

Karl, Terry Lynn: *The Paradox of Plenty: Oil Booms and Petro-States*. Berkeley 1997

Klare, Michael: *Rising powers, shrinking planet. How scarce energy is creating a new world order*. Oxford 2008

Leggett, Jeremy: *Half Gone – Oil, Gas, Hot Air and the Global Energy Crisis*. Portobello Books Ltd. 2005

Yergin, Daniel: *The Quest. Energy, Security, and the remaking of the Modern World*. New York 2011

## **Mediatization of Military Interventions and Visual Culture: Balkan and Middle East**

Seminar

Lecturer: Dr. Katarina Ristić (GESI)

Time: Friday, 11:15 am – 12:45 pm, starting 15 October

Place: GESI (Emil-Fuchs-Straße 1), room 3.16

Examination: Essay

### Description:

This course addresses processes of mediatization of post-Cold War Military Interventions especially focusing on the usage and meaning of atrocity images in media for the understanding of the conflict. It addresses some of the major themes in media studies about mediatization of conflict and prevalence of images in current media ecology, namely the role of images in understanding atrocities, mediating emotional and moral responses, and leading to political actions. Taking the global studies approach, the course thematizes the meaning of war images created through and interpreted by actors on different scales: from global media networks like CNN and AlJazeera, to regional and local media as they are articulating grievances, resentment and formulate counternarratives or form alliances. At the same time, it addresses the media structures, and differences in mediatization resulting from the change of technology, from the period of Big media and globalized news networks in 90s, to prevalence of social media and participatory culture during and after the Arab spring. Challenging the perception that the West is mediating conflict within the universal, human rights ideology, the course looks at the mediatization of conflict as dialectic between particularist (nationalist) and universal (human rights) regimes, both operating on different scales.

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connotative, associative and emotional features of visuals over their denotative meanings, we will look at a number of media events, from Trnopolje camp images in Bosnia, via Abu Ghraib, Collateral Murder and Alan Kurdi images, looking at the whole circle of meaning making, from the process of production, dissemination and consumption of images. The nexus between different genres (war photography, film) media types (newspapers, TV, global news networks, internet) and their relation to the meaning production about war on different scales. The course is structured in two parts: the first part discusses theoretical debates about the role of images in mediatization of war while the second focuses on different media events.

## **GS-1020 Cultural Transfers under the Global Condition**

### **Intercultural Transfer as an Innovative Approach to the Study of Global and Transregional Entanglements**

Research seminar

Lecturers: Prof. Dr. Matthias Middell (GESI)/ Ninja Steinbach-Hüther (IfL)

Time: Friday, 10:00 am – 12:00 noon, starting 01 October

Place: online

Examination: Essay

#### Description:

The study of intercultural transfers has been for quite some time already one of the main methodological innovations when it comes to the study of border-crossing processes. Researchers at Leipzig University have contributed to this approach with both case studies and theoretical considerations. A main pillar in that endeavor was since the early 1990s a continuous cooperation with the research group around Michel Espagne at the École normale supérieure in Paris which has resulted in a series of conferences, joint research projects, and publications. Since the winter term 2020/21 this portfolio of exceptionally close cooperation has been enlarged to a joint virtual research seminar offered in a monthly rhythm by both institutions together.

In order to make this transnational research seminar accessible to our students and PhD-candidates enrolled in the MA "Global Studies", the MA "European Studies" and the PhD-program "Global and Area Studies" we offer additional sessions to the research seminar that introduce to the various features of intercultural transfer research. It consists of pre-recorded lectures and Q+A-sessions which invite participants to debate with the lecturers. This, all in all, will allow for a sound combination of a systematic introduction to the complex relationship between intercultural transfer research, transnational history, and transregional studies on the one hand and the confrontation with concrete examples from ongoing research on the other hand. At the same time, students have access to the recorded sessions of the research seminar from the whole academic year 2021-22 (see for the overall program the website of the research seminar at <https://research.uni-leipzig.de/transfertsculturels/de/kulturtransfer/> . These sessions will be held in French, English, or German, with the language of the presentation depending on the working title given in the program on the website, while interventions in the discussion will be possible in all three languages. The prerecorded lectures will be held in English (a specific Moodle course gives access to the videos as well as the readings).

The program for the winter term 2021/2022 contains **4 pre-recorded lectures** (20 to 40 minutes each), **4 one-hour long Q+A sessions** and **8 two-hours long research seminar sessions with presentations** by international scholars on specific examples from their ongoing research. This will be continued in the summer term 2022 and will allow students to prepare for their Master thesis.

A list of selected readings allows participants to deepen their understanding of the topic and to prepare for their term papers. The requirement for the course within the MA programs mentioned above is the submission of an essay which follows the general rules for essay writing at GESI. For participants from the Graduate School the requirement is a 10-12 pages long paper that relates the approach of intercultural transfers to the specific topic of the participants' dissertation topics.

Please find further information here: <https://research.uni-leipzig.de/transfertsculturels/de/kulturtransfer/>

### **Belonging in a Transnational World: Cultural Sociology and Methodological Approaches**

Seminar

Lecturers: Prof. Dr. Marian Burchardt (Institute of Sociology)

Time: Wednesday, 9:15 am – 10:45 am, starting 13 October

Place: online (Zoom)

Participation: Choice

Examination: Essay

Description:

Belonging to social groups is a central way for people to participate in social life. Therefore, concerns over belonging and membership occupy a central place in sociological research. Under condition of globalisation, however, the modalities of belonging are rapidly changing and under pressure. The following questions are central to this course: Who is allowed to belong in certain polities and communities? How is belonging territorialised, de-territorialised and reterritorialised through current processes of global change? What are the relationships of power among different communities? How are power hierarchies among communities in society established in the first place and how are they reproduced? What are the conditions under which belonging becomes institutionalised, secured through citizenship or other socio-legal regimes? Why do people wish to abandon certain forms of belonging? Students are expected to prepare classes through reading, homework and engage in group-based research.

## **German Courses**

### **A1 Beginners**

Instructor: Catalina Manjarrez  
Time: Wednesday, 17:15-18:45  
Place: NSG, Universitätsstraße, room 303

### **B1 Intermediate**

Instructor: Evelyn Koch  
Time: Tuesday, 17:00-18:30  
Place: NSG, Universitätsstraße 1, room 220

### **B2 Advanced**

Instructor: Evelyn Koch  
Time: Monday, 13:15-14:45  
Place: NSG, Universitätsstraße 1, room 112

## Sports (First- and second-year students)

The schedule for the winter semester 2021/2022 can be found [here](#):

How to book a sports course at the University of Leipzig:

1. Click "Programm und Buchung", there you'll find different options, click "buchen" and you will see this term's programme. You'll find all the courses that are offered in alphabetic order.
2. By clicking the course name, e.g., "Renaissance-Tanz", you will enter the page which contains the details about the course of your choice. There you will be able to see date, time, place and price of the course and whether you can still apply for it. This is indicated by the button at the end of the description ("Buchung"). If it is green and says "buchen" there are still some places available in the course. If it is orange there are two possibilities: Either you can place yourself on a waiting list or it is already fully booked. Clicking the abbreviation of the place (see "Ort"), you will see the exact location of it on a map of Leipzig.
3. If you want to book the course, click the green button saying "buchen" or enter the waiting list by clicking on the orange one.
4. After that you will have to fill in a form with your details and then click the button "verbindliche Anmeldung" at the end of the page.
5. Then the bank account will appear to which you will have to transfer the attendance fee. Unfortunately, there is no other way to pay for the courses.
6. You will receive a confirmation of your course registration. Print it and keep it. They will ask for it the first time you go to attend your course.

Unfortunately, you can only apply for two courses. But after the start of the sports courses there will be the option to apply for places still available, for so-called *Restplätze* (the procedure is as described before). If you have any questions, you can contact the person in charge by clicking on "Über ZFH" - "Mitarbeiter/Zuständigkeiten".