

Institute for Peace and Security Studies Addis Ababa University (IPSS)





Course Catalogue Winter Semester 2016/2017

MA Global Studies

(with a special emphasis on Peace and Security in Africa)

2016-2018

Addresses and Contacts

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Timeline - Winter Term 2016/2017

Academic Term 19 Sept 2016 – 31 Mar 2017

Welcome Days 19 – 20 Sept 2016

Lecture Time20 Sept 2016 – 22 Dec 2016Winter Break23 Dec 2016 – 08 Jan 2017German Classes or Amharic ClassesJanuary – February 2017

Global History Exam February 2017

Global History Exam February 20:
All other Course Work Submission 29 Feb 2017

Summary of Course Requirements

You are required to attend three modules in Addis Ababa: Global History, International Studies and Methods for the Study of Globalisation. The modules consist of a lecture, a seminar and a tutorial. While in the lecture content is conveyed by the professors the seminar is a more interactive environment in which you are encouraged to discuss the literature you read beforehand. A tutorial is meant to give room for students to debate the content of the lecture either with a moderator or among students themselves. These three modules take place between September and December. During January and February you will have time to process the information and work on your term papers.

In addition, students have to attend German Classes in preparation for their second term. German Classes are mandatory (except for native speakers) and will be offered by the Goethe Institute Addis Ababa in January and February 2016. Native speakers have to replace the German lessons by an alternative course. The French Cultural Institute "Alliance" offeres Amharic classes which can be attended alternatively.

710 Global History

- L Matthias Middell: Introduction to Global History
- S Steffi Marung: The global Cold War: Politics, Economy, Culture and Knowledge Orders
- T Geert Castryck/ Steffi Marung: Introduction to Global History

720 International Studies

- L Ulf Engel: International Studies
- S Gilad Ben-Nun: Africa in Globalisation Processes
- T Gilad Ben-Nun: Conflict Theories in Context

730 Methods of Globalisation Research

- L Matthias Middell: Methods for the Study of Globalisation
- S Janine Kläge: Methods for the Study of Globalisation/ Academic Writing
- T Solomon Hassen: Methods for the Study of Globalisation

710 Global History: Lecture

Lecturer: Prof. Dr. Matthias Middell, Global and European Studies Institute

e-Mail: Middell@uni-leipzig.de

Place: IPSS

Date: 26 September – December 2016 (lecture 17-22 October 2016)

Participation: Compulsory

Examination: Written exam in February and Essay (10-12 pages, 3.500 words)

Description

The lecture introduces the wide field of Global Studies by focussing on approaches to rewrite world history in a global age. The first major aim is to explore how historians of different times and places have answered questions like: Why should we write, study or read global history? How have understandings of global or world history changed across time? What is global history good for? What is the relation between globalization and global history? What are the difficulties of studying and writing global histories? Does world history writing influence our common future? The second aim of the course is to explore the relationship between an historical approach and other perspectives on globalization. Globalization, understood as a political project, pursued by specific actors with conflicting interests and characterized by dynamic power relations across time will be analysed on a variety of key areas such as economic and social inequalities, global governance and world orders, the role of technology, worldwide migration systems or the history of war and political competition over the 19th and 20th century.

Themes

- What is Global Studies in Relation to Peace and Security Studies? An Introduction to Organizational, Methodological and Epistemological Aspects of a New Discipline
- 2 Global History and the Position of Africa in it
- 3 Periodization for the History of Global Processes
- 4 Revolutions and Global Moments
- The Spatial Organization of Societies as a Possible Guiding Perspective to Understand Global History: Empires, Nation-States, Transnational Chains
- 6 International Organizations and Transnational Political Movements
- 7 Global Cities and Portals of Globalization
- 8 Migration and Cultural Encounters
- 9 History of Consumption
- 10 Africa in Global Contexts I: Slave Trade Abolitionist Revolutions
- 11 Economic Development in the Modern World: Property, Land, Commodities, and Financialization
- 12 Africa in Global Contexts II: Colonialism and the Postcolony
- 13 War, Peace and World Orders: World Wars, Third World and Cold War

Introductory Readings

Michael Geyer & Charles Bright, "Regimes of World Order. Global Integration and the Production of Difference in Twentieth Century World History," in: Jerry H. Bentley, Renate Bridenthal & Anand A. Yang (eds.), Interactions. Transregional Perspectives on World History, Honolulu 2005, pp. 202-238.

Chris A. Bayly, "'Archaic' and 'Modern' Globalization in the Eurasian and African Arena, c. 1750-1850," in: A.G. Hopkins (ed.), Globalization in World History, New York 2002, pp. 47-73 Matthias Middell &Katja Naumann, "Global History and the Spatial Turn. From the Impact of Area Studies to the Study of Critical Junctures of Globalisation," in: Journal of Global History, 5, 1 (2010), pp. 149–170.

Tilman Dedering, "Reflections on World History and African Studies," in: South African Historical Journal, 50, 1 (2004), pp. 249-267.

For more required readings see the detailed description of the tutorial accompanying the lecture.

710 Global History: Seminar

The global Cold War: Politics, Economy, Culture and Knowledge Orders

Lecturer: Dr. Steffi Marung, Global and European Studies Institute

e-Mail: marung@uni-leipzig.de

Place: IPSS

Date: 29 September – 1 October 2016

Examination: To be specified

Description

The course addresses Cold War history from a global perspective and as a methodological, historiographical problem. Our discussions will decenter conventional narratives of the era focusing on a simple East-West bloc dichotomy and bipolar rivalry) through bringing postcolonial perspectives into play as well as testing East-South alliances and frictions. In this reading, the Cold War was more than a conflict between just the two superpowers, the Soviet Union and the United States; indeed, it spread onto many other areas outside Europe and the transatlantic world. While the Cold War certainly framed a number of historical processes in the 20th century, some of these actually pre-dated it and stand in a more complicated relationship to it, e.g. decolonization, modernity and technological progress, mass culture and youth movements.

The seminar gives an overview of major Cold War dynamics (including its periodization and global moments) and at the same time aims to introduce conceptual and methodological questions for writing the history of the Cold War from a global perspective. Course readings straddle a range of research fields from political history, to the history of knowledge production, to transnational movements and decolonization. The course material includes media representations of Cold War dynamics and conflicts, particularly in selcted movies and TV broadcastings.

Course Requirements

It is essential to read all required readings before the session. The course is a seminar, not a lecture, i.e. it can only be productive if all students have prepared the session and can engage in the joint discussion and on the basis of their preparation not only answer but also pose interesting questions.

The obligatory readings are assembled both in the course reader as well as online on Moodle.

The syllabus gives details on what text to read when for which session. If you have questions concerning the syllabus, please ask the lecturer.

For the grading of the course, further requirements are as follows:

- 1. Presenting in the course a concise summary and critical comment on the readings of on selected session (max. 10min)
- 2. Developing, introducing and justifying a research question related to the seminar (presented in class and to be written down until two weeks after the seminar ended: 3 pages/approx. 7.500 characters with spaces)
- 3. Compiling an annotated bibliography until the end of the semester of approx. 10 titles, including monographs and collective volumes as well as journal articles for the selected topic.

In this way students will have developed at the end of the semester the basic steps for the composition of an essay. The respective techniques will be introduced in the sessions before. By presenting the intermediate results of the work in progress for the assignments we can establish best practices together and refine your skills in the course of the seminar. You will have the chance to rework your first drafts after presentation in class, taking the comments of your colleagues as well as by the teachers into account.

These written requirements (research question and annotated bibliography) will determine 80% of the grade. In addition regular attendance, the preparation of the readings, the presentation of the summary and active participation in the discussions in class are key to not only fulfill the requirements of the course (the remaining 20%), but also to profit from it in the broadest possible sense.

Schedule

26 September 2016

2.30-4.00pm

Session 1: Where, when and what was the global Cold War?

Readings:

Odd Arne Westad, The Cold War and the New International History of the 20th Century, in: Melvyn P. Leffler/ Odd Arne Westad (eds.), Cambridge History of the Cold War, Vol. 1, Cambridge et.al. 2010, pp. 1-19.

James A. Arnold et.al., Overview of the Cold War, in: idem (eds.), Cold War. The Essential Reference Guide, ABC Clio 2012, pp. xi-xii.

Andrei Kozovoi, Cold War and Film, in: Artemy Kalinovsky/ Craig Daigle (eds.), The Routledge Handbook of the Cold War, London/ New York 2014, pp. 340-350.

27 September 2016

9.15-10.45am

Session 2: The Cold War and Decolonization

Readings:

Marc Philip Bradley, Decolonization, the global South, and the Cold War, 1919-1962, in: Melvyn P. Leffler/ Odd Arne Westad (eds.), Cambridge History of the Cold War, Vol. 1, Cambridge et.al. 2010, pp. 464-485.

Matthew Connelly, Rethinking the Cold War and Decolonization: The Grand Strategy of the Algerian War for Independence, in: International Journal of Middle East Studies 33 (2001) 2, pp. 221-245.

11.15am-12.45pm

Session 3: Complicating the Bloc Dichotomy: The "Third World" and the Non-Aligned Movement

Readings:

Christoph Kalter, A Shared Space of Imagination, Communication, and Action. Perspectives on the History of the "Third World", in: Samantha Christiansen/ Zachary A. Scarlett (eds.), The Third World in the Global 1960s, New York et.al. 2013, pp. 23-28.

Christopher Lee, Introduction: Between a Moment and an Era: The Origins and Afterlives of Bandung, in: idem (ed.), Making a World after Empire. The Bandung Moment and its Political Afterlives, Ohio 2010, pp. 1-42.

2.30-4.00pm

Session 4: Filmsession - Cuba, an African Odyssey (Jihan El Tahri, France 2007)

28 September 2016

9.15-10.45am

Session 5: The Global Threat: Nuclear Weapons

Readings:

David Holloway, Nuclear Weapons and the Escalation of the Cold War, 1945–1962, in: Melvyn P. Leffler/ Odd Arne Westad (eds.), Cambridge History of the Cold War, Vol. 1, Cambridge et.al. 2010, pp. 376-397.

Anna-Mart Van Wyk: Apartheid's Atomic Bomb: Cold War Perspectives, South African Historical Journal, 62:1 (2010), pp. 100-120.

Sources on the Cuban Missile Crisis (October 1962), from Jussi Hanhimaki/ Odd Arne Westad (eds.), The Cold War. A History in Documents and Eyewitness Accounts, Oxford 2003.

11.15am-12.45pm

Session 6: Filmsession - Thirteen Days (Roger Donaldson, USA 2000)

2.30-4.00pm

Session 7: Hot Wars in the Cold War: Vietnam

Readings:

Odd Arne Westad, The Global Cold War, Third World Interventions and the Making of Our Times, Cambridge 2007, (from chapter 5: The Cuban and Vietnamese Challenges), pp. 158-170 and pp. 180-194.

Nguyen, The Vietnam Decade. The Global Shock of the War, in: Niall Ferguson et.al. (eds.), The Shock of the Global. The 1970s in Perspective, Cambridge et. al. 2010, pp. 159-172

29 September 2016

9.15-10.45am

Session 8: Filmsession - The Quiet American (Phillip Nocye, Germany/ USA 2002)

11.15am-12.45pm

Session 9 The emergence of a new economic order

Readings:

Wilfried Loth, The Cold War and the social and economic history of the twentieth century, in: Melvyn P. Leffler, Odd Arne Westad (eds.), The Cambridge History of the Cold War, pp. 503-524

Johanna Bockman, Socialist Globalization against Capitalist Neocolonialism: The Economic Ideas Behind the New International Economic Order, in: Humanity, 6 (2015) 1, pp. 109-128.

2.30-4.00pm

Session 10: The big promise of modernization: Development

Readings:

David C. Engerman, The Second World's Third World, in: Kritika: Explorations in Russian and Eurasian History 12, 1 (Winter 2011), pp. 183–211

David Webster, Development advisors in a time of cold war and decolonization: the United Nations Technical Assistance Administration, 1950–59, in: Journal of Global history, Vol. 6 (2011), No. 2, pp. 249-272.

<u>30 September 2016</u>

9.15-10.45am

Session 11: Alternative globalizations: Internationalism and transnational movements Readings:

Quinn Slobodian, What Does democracy Look like (And Why Would Anyone Want to Buy it?). Third World Demands and West German Responses at 1960s World Youth Festivals, in: Annette Vowinckel/ Marcus M. Payk/ Thomas Lindenberger (eds.), COLD WAR CULTURES. Perspectives on Eastern and Western European Societies, New York et.al.2012, pp. 254-275.

Jeremy Prestholdt, Resurrecting Che: radicalism, the transnational imagination, and the politics of heroes, in: Journal of Global History, Vol. 7 (2012), No. 3, pp. 506-526.

11.15am-12.45pm

Session 12: Competing with and knowing the enemy: Science and technology Readings:

Elidor Mëhilli, Technology and the Cold War, in: Artemy Kalinovsky/ Craig Daigle (eds.), The Routledge Handbook of the Cold War, London/ New York 2014, pp. 292-304.

David C. Emgerman, The ironies of the Iron Curtain. The Cold War and the rise of Russian Studies in the United States, in: Cahiers du Monde Russe, Vol. 45 (2004), No. 3-4, pp. 465-496.

2.30-4.00pm

Session 13: Filmsession - The Terror's Advocate (Barbet Schroeder, France 2007)

1 October 2016

9.15-10.45am

Session 14: 1989 and the end of the Cold War

Readings:

Matthias Middell, 1989 and the Collapse of Communism, in: Stephen A. Smith (ed.), Oxford Handbook of Communism, Oxford 2013, pp. 171-184.

Artemy Kalinovsky/ Sergei Radchenko, Introduction. The end of the Cold War in the Third World, in: idem (eds.), The End of the Cold War and the Third World. New perspectives on regional conflict, New York 2011, pp. 1-20.

11.15am-12.45pm

Session 15: Filmsession - Endgame (Pete Travis, 2009)

710 Global History: Tutorial

Lecturer: Dr. Geert Castryck and Dr. Steffi Marung

e-Mail: geert.castryck@uni-leipzig.de / marung@uni-leipzig.de

Place: IPSS and E-Tutorials

Date: 26 September, from 3 till 14 October, from 24 October till 9 November, and 7

December 2016

Examination: Assignments per session, participation in group discussion, and 2 Reaction

Papers (1,000 words)

Description

The tutorial illustrates and elaborates on the themes of the lecture, and gives the students room for debate. The Global History tutorial is the only course in the first term that is spread over more than 10 weeks. This will allow to work in depth with global history concepts and approaches and to bring the integration of different courses in practice. The tutorial is based on intensive work with academic texts, based on a list of required readings of approximately 25 pages per session.

The first two sessions (part I) are seen as an introduction to the entire module (lecture, tutorial and seminar) and are offered by Dr. Steffi Marung. Dr. Geert Castryck is in charge of the following thirteen sessions, which will be run as E-Tutorial. In Part II, taking place before the lectures, we will practice work with academic texts based on text-based assignments with

feedback from the lecturer and in weekly group discussions held by the students themselves. During the lecture week, students will make small assignments linking up the work of Parts I and II with the concepts and approaches introduced in the lectures. In Part III and IV, taking place after the lecture, we continue working with academic texts (based on assignments and feedback) and group discussions, but increasingly focus on applying and reflecting on the concepts and approaches introduced in the lectures. The group discussions in parts II-IV are moderated by one student while a second student writes a report. Every student will be in charge of moderating and/or writing the report at least once (depending on the number of students). Dr. Geert Castryck supports the student in charge of the moderation during his/her preparation and supports the student in charge of reporting afterwards.

Part V is co-organized by Dr. Geert Castryck and Dr. Steffi Marung, and is aimed at integrating approaches from the entire module Global History, as well as integrating between global history and the module International studies (in cooperation with Dr. Gilad Ben Nun and Prof. Dr. Ulf Engel). These sessions are also based on required reading and assignments, and are built around a round table and a group discussion, followed by individual reaction papers of 1,000 words each. The assignments for the reaction papers are conceived of as a preparation for the final exam. Students will get individual feedback on their reaction papers.

Part I - Introduction to Global History with a special emphasis on Peace and Security in Africa (IPSS – Dr. Steffi Marung)

- Global History and Peace and Security Studies (26 September)
- Global History and the Position of Africa in it (26 September)

Part II - Flows and control in Global History, with special attention for colonialism and decolonization (E-Tutorial – Dr. Geert Castryck)

- War and Peace (3 October)
- Global History of Consumption (7 October)
- Colonialism and Slave Trade (10 October)
- Migration (12 October)
- Property Rights and Land Use (14 October)

Part III - Time in Global History, with special attention for world orders (E-Tutorial – Dr. Geert Castryck)

- Periodizations for the History of Global Processes (24 October)
- Revolutions and Global Moments (26 October)
- Historical context of International Organizations (28 October)

Part IV - Space in Global History, with special attention for Africa (31 October – 4 November – E-Tutorial – Dr. Geert Castryck)

- Territorialization (31 October)
- Global Cities (2 November)
- The Postcolony in Global Perspective (4 November)

Part V - Cross-cutting themes: integration of Global History approaches and cross-references to other courses (E-Tutorial – Dr. Geert Castryck and Dr. Steffi Marung)

- World Order, Cold War and Third World (9 November)
- Pan-Africanism and African Political Thought (7 December in collaboration with the Module International Studies)

720 International Studies: Lecture

Lecturers: Prof. Dr. Ulf Engel, Global and European Studies Institute

Dr. Gilad Ben-Nun, Global and European Studies Institute

E-mail: uengel@uni-leipzig.de / gilad.ben-nun@uni-leipzig.de

Place: IPSS

Date: 21 – 25 November 2016

Examination: Essay (10 - 12 pages, 3.500 words)

Description

The lecture is an introduction to social science theories on globalisation, with an emphasis on Africa and its place in these debates. Obviously 'social sciences' refers to a wide range of disciplines and their specific approaches to globalisation. There is no supreme discipline and there are no privileged approaches towards the understanding of processes of globalisation. Against this background, the lecture will offer an introduction to different social science approaches which deal with 'globalisation', including political science, sociology, global history and new political geography. The seminar discusses Africa's position within globalization processes in more detail.

Themes

- 1 Introduction International Studies
- What is globalization? And what is Global Studies?
- 3 Debates I: Economic globalization
- 4 Debates II: Economic globalization and academic activism
- 5 Knowledge Orders I: Post-colonialism and the study of globalization
- 6 Knowledge Orders II: Area studies and the study of globalization
- 7 Knowledge Orders III: Geopolitics and global orders
- 8 Knowledge Orders IV: New Political Geography and the study of globalization
- 9 Issues I: The rise of the BRICS
- 10 Issues II: Global climate change politics
- 11 Issues III: The "Arab Spring"
- 12 Issues IV: New Regionalisms
- 13 Issues V: Migration

Introductory Reading Recommendations

Jones, A. 2010. "Introduction: Thinking about globalization". In A. Jones, *Globalization: Key Thinkers*. Cambridge: Polity Press, 1-18.

Held, D. and A. McGrew, A. 2004. "The Great Globalization Debate: An Introduction". In D. Held and A. McGrew (eds.). *The global transformations reader. An introduction to the globalization debate*. 2nd ed., Cambridge: Polity, 1-50.

James, P. and M. Steger 2014. "A genealogy of 'globalization': The career of a concept", *Globalizations* 11 (4): 417-434.

This class is supported by Moodle where course material for each session is available.

720 International Studies: Seminar

Title: Africa in Globalization Processes

Lecturer: Dr. Gilad Ben-Nun, Global and European Studies Institute

e-Mail: gilad.ben-nun@uni-leipzig.de

Place: IPSS

Date: 14 – 22 November 2016

Exam: Essay (10 - 12 pages, 3.000 words including notes)

Description

Building on the theoretical perspectives discussed in the Module 720 Lecture, the seminar demonstrates how these theories translate into international practicalities. These include four generic perspectives elaborated upon in the seminar with specific African dimensions highlighted thereof:

- The Colonial Condition: its origins and implications
- Conflict theories and governance
- The UN as the arena of contestation for these conflicts in the world order post WWII
- Migration theories and the rise of modern refugeeness

The aim of the seminar is to widen the student's theoretical perspectives, through discussion of reading materials which 'boil down' theory — into African-specific examples. The flow of the seminar is planned from the colonial through conflict governance questions, into the agents mandated to remedy these woes, with a final view onto the human result of these processes - modern refugee flows.

Themes

- 1. The creation of Colonial Africa (Rodney)
- 2. Colonizer and colonized has Africa's colonial period ended? (Memmi)
- 3. The under development of Africa (Amin)
- 4. Is the Colonial really over as in the *Post* Colonial? (Bryceson / Kumar)
- 5. Democracy or good governance what comes first? (Cox & Negi)
- 6. Three Conflict theories: Creed, Greed, Grievance (Mcturnan)
- 7. Conflicts in an African perspective: Greed (Colliers 2004)
- 8. Conflicts in an African perspective: Grievance? (Keen 2008)
- 9. The UN in the post WWII world From Allies to the non-aligned movement (or from the Security Council to the General Assembly) (Mazower 2012/ Hanhimaki 2008)
- 10. Managing the territorial in Africa (Engel & Olsen)
- 11. Migration History (Harzig & Hoerder 2009)
- 12. The Making of Modern Refugees (Gatrell 2013)
- 13. The creation of new states as a Refugee creating process (Zolberg 1983)
- 14. Conclusion

This class is supported by Moodle where course material for the above mentioned session is available.

720 International Studies: Tutorial

Title: Conflict Theories in Context

Lecturer: Dr. Gilad Ben-Nun, Global and European Studies Institute

e-Mail: gilad.ben-nun@uni-leipzig.de

Place: IPSS

Date: 14 – 22 December 2016

Exam: Essay (10 - 12 pages, 3.500 words)

Description

Building on the theoretical perspectives discussed in both the Module 720 Lecture and seminar, the tutorial aims at enhancing more procedural/ technical skills of accumulated reading, adequate referencing and contextualization. A second objective of the tutorial is to acquaint students with the different theories surrounding violent and armed conflict. The thematic focal points of the tutorial include:

- Typologies of Conflict (Mcgarry & O'Leary)
- Greed-based conflict (Colliers, Keen)
- Creed based conflict (Sacks, Mcturnan)
- Grievance based conflict Frontiers and Ghettos (Ron)
- Colonial conflicts (Horne)
- Prospects for amelioration:
 - Power Sharing (Sisk)
 - Separation / secession (Oz)
 - Incrementalism (Lindblom)
 - Dignity of Difference (Sacks & Hassan)

Each lesson will include the submission of one page A4 summary of the reading material for that day, with 4-5 footnotes of relevant materials to that text. The objective here is to gradually accustom the students to write continuously with footnotes, while formulating their thoughts in English in a written format.

730 Methods for the Study of Globalisation: Lecture

Lecturer: Prof. Dr. Matthias Middell, Global and European Studies Institute

e-Mail: middell@uni-leipzig.de

Place: IPSS

Date: 17 – 22 Oct 2016

Exam: written examination (combined with tutorial)

Description

The lecture provides an overview of the development of debates on methods and the professionalization of various disciplines now converging into the study of globalisations. It introduces students to what one might call a post-disciplinary methodology of globalization research including quantitative and qualitative approaches from the social sciences, comparison and various methods to analyze interactions, interpretation of historical source material as well as the visualization of results in maps.

Introductory Reading

Della Porta, Donatella; Keating, Michael (2010): Approaches and methodologies in the social sciences. A pluralist perspective. Reprinted with corr. Cambridge: Cambridge Univ. Press

Punch, Keith F. (2009): Introduction to social research. Quantitative and qualitative approaches. 2. ed., Repr. London: SAGE Publ

Hughes-Warrington, Marnie (2005): Palgrave Advances in World Histories, New York: Palgrave Macmillan.

Additional bibliographical references will be provided during the first session.

730 Methods for the Study of Globalisation: Seminar

Lecturer: Janine Klaege, Global and European Studies Institute

e-Mail: janine.klaege@uni-leipzig.de

Place: IPSS

Date: 21 Sept – 24 September 2016

Examination: Case Study Project (2.500 words) as it will be indicated in the tutorial

Description

The seminar taught at the beginning of the programme helps students to work academically in an international group with students from different disciplines. Supported by excursions, group assignments, course literature and brief statements from students about the experience in their previous academic environment students are sensibilized to keep an open mind and an academic conduct which helps them to navigate their studies in this programme.

Combined with written short texts the seminar will introduce to the usage of footnotes, quotations and how to avoid plagiarism. The goal is to develop a common understanding of how the student is expected to write and submit academically sound work.

Themes

- 1 Methodological Nationalism and the Challenges of Multiperspectivity
- The Making of History
 (Visit to the Ethnographic Museum at the Institute for Ethiopian Studies and to the Red Terror Museum)
- Academic Writing: Diversity of Academic Writing Styles, Direct and Indirect Quotations, Footnotes and their Technical Implementations
- 4 Sources, Literature and the Circulation of Knowledge

Readings and Group Assignments: Detailed record of literature and instructions for the group assignments will be provided online.

730 Methods for the Study of Globalisation: Tutorial

Lecturer: Solomon Hassen, IPSS e-Mail: solomon.h@ipss-addis.org

Place: IPSS

Date: 7./8./10./11. November 2016 Examination: Case Study Project (2.500 words)

By the end of the course, students will be able to critically reflect on the use of methods in the field of globalization studies. The case study in form of a group project work shall enable students to apply the methods learned and overcome challenges faced in academic research work. Students shall learn how to manage and structure group work.

Presentation: For each session two students are supposed to present the major content and arguments of one of the required readings (ca. 15 minutes each). You are free to distribute the tasks within the group (separate or joint presentations). Those who remain without a text to present will compile a short protocol (bullet points) throughout the course recording the most important findings for distribution to all students at the end of the course.

Case Study: You are expected to deliver a case study of 2-3,000 words by February 28th, 2016 to Janine and Solomon. Each case study will be written by a group of about three students.

Roughly half of the case study should be explicitly dedicated to the question of which methodology applies from your point of view best to the chosen topic. You need to discuss two different approaches that you wish to apply to the case study topic and to argue why you have finally chosen the one you've really applied. The methodological discussion should be directly related to the topic and include the relevant points discussed in class (choice of methods, their benefits and shortcomings, contextualization, operationalization, etc.). In the second part of your case study you will proceed to the presentation and assessment of your empirical work in order to address the topic you have chosen.

List of topics:

Please choose one of the following topics per group. You will need to single out specific aspects of your topic in order to put the research into practice.

- 1. The internationalisation strategy of Addis Ababa University
- 2. Addis Ababa as the hub of international institutions in historical and contemporary perspective
- 3. Addis Ababa as a culturally internationalised city (art, literature, cinema, music, theatre etc.)
- 4. Addis Ababa and global coffee trade
- 5. International cuisine in Addis Ababa
- 6. The presence of international architecture styles in Addis Ababa
- 7. Religious communities in Addis Ababa

Please indicate which topic you have selected in an email to Janine and Solomon mentioning the members of your team. This mail should be send by October 15th at the latest.

Session 1: What is a method?

Required Readings

Della Porta, Donatella; Keating, Michael (2010): Approaches and methodologies in the social sciences. A pluralist perspective. Reprinted with corr. Cambridge: Cambridge Univ. Press. (Chapter 2)

Punch, Keith F (2009): Introduction to social research. Quantitative and qualitative approaches. 2. ed., Repr. London: SAGE Publ. (Chapter 3)

Session 2: Quantitative methods

Required Readings

Della Porta, Donatella; Keating, Michael (2010): Approaches and methodologies in the social sciences. A pluralist perspective. Reprinted with corr. Cambridge: Cambridge Univ. Press. (Chapter 13)

Bryman, Alan (2004): Social research Methods. Oxford: Oxford University Press. (Chapter 3)

Recommended Reading

Alasuutari, Pertti (Ed.) (2008): The SAGE Handbook of Social research Methods. London: SAGE (Chapter 33)

Session 3: Qualitative methods

Required Readings

Punch, Keith F (2009): Introduction to social research. Quantitative and qualitative approaches. 2. ed., Repr. London: SAGE Publ.: Qualitative Research: Overview, Design and Grounded Theory pp. 133-167.

Denzin, N (Ed.)(2007): The SAGE handbook of qualitative research. 3. ed., Thousand Oaks, Calif.: Sage (Chapter 1).

Recommended Readings

Alasuutari, Pertti (Ed.) (2008): The SAGE Handbook of Social research Methods. London: SAGE (Chapter 34).

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