

| time | Wednesday, 19.6.2019 | | | time | Thursday, 20.6.2019 | | | | time | Friday, 21.6.2019 | | | |
|-------|-----------------------------|--|----------------------|-------|---|--|---|--|-------|--|---|---|---|
| | Augusteum/ Paulinum | Leibniz-Forum | Schauspiel Diskothek | | Schauspiel Diskothek | Schauspiel Probebühne | Schauspiel Studio | Schauspiel Rangfoyer | | Schauspiel Diskothek | Schauspiel Probebühne | Schauspiel Studio | Schauspiel Rangfoyer |
| 08:00 | | | | 08:00 | | | | | 08:00 | | | | |
| 08:30 | | | | 08:30 | MORNING COFFEE | | | | 08:30 | MORNING COFFEE | | | |
| 09:00 | | | | 09:00 | Round Table 1: Strange/Fremd (Miura, Abe, Braun, Bray — Darian) | | | | 09:00 | Brecht's Poems on Refugee Life (Kuhn, Zhang, Jesse — Davis) | Musik/Misuk (Stebbins, Zeldin, Rokem) | Adapting Brecht II (Eyder, Chowdhury — Worthen) | Brechtian Impulses (di Tizio, Sjöström, Heppekausen) |
| 09:30 | | | | 09:30 | | | | | 09:30 | | | | |
| 10:00 | Arrival and Registration | | | 10:00 | COFFEE BREAK | | | | 10:00 | COFFEE BREAK | | | |
| 10:30 | | | | 10:30 | KEYNOTE I: Günther Heeg | | | | 11:00 | Reception in Poland (Feliszewski, Krupińska, Mirecka — Braun) | Musik/Theater nach Brecht (Issler, Kita- gawa, Konwitschny) | Artist Talk w/ B.K. Tragelehn (tbc) | Working with Brecht in Schools (Netto, Volkova, Frahm, Winkler/Riessel- mann) |
| 11:00 | | | | 11:00 | | | | | 11:30 | | | | |
| 11:30 | | | | | 11:30 | LUNCH | | | | 12:00 | LUNCH | | |
| 12:00 | | | | 12:00 | | | | | 12:30 | | | | |
| 12:30 | | | | 12:30 | | | | | 13:00 | | | | |
| 13:00 | | | | 13:00 | | | | | 13:30 | | | | |
| 13:30 | | | | 13:30 | Opening Section 1 (Brockmann, Braun) | Opeing Section 2 (Heeg, Bindernagel) | Opening Section 3 (Hirata, Darian) | Opening Section 4 (Primavesi, Vaßen, Wehren) | 14:00 | | | | |
| 14:00 | | | | 14:00 | COFFEE BREAK | | | | 14:00 | General Meeting IBS | Workshop I (internil) | Workshop II (Grace-Euna Kim) | |
| 14:30 | | | | 14:30 | Verfremdung in Gestus & Sprache (Friedrichs, Redondo, Rimpau — Stegmann) | Dramaturgien des Fremden. Brecht, Marx, Freud (Müller-Schöll, Selfe, Calhoon) | Strategies of Translation & Trans-culture (Kruger, Jang — Kaynar) | Teaching Scenes and Experiences (Shanahan, Eriksson, Dial) | 14:30 | | | | |
| 15:00 | Opening + Practicalities | | | 15:00 | COFFEE BREAK | | | | 15:00 | | | | |
| 15:30 | | | | 15:30 | Brecht in Exile (Hollander, Wüthrich, Oesmann — Imbrigotta) | Im Dickicht der Stücke (Earnest, Wegen, Ajnwojner) | Adapting Brecht I (Esleben, Banerjee, Kaynar — Lyons) | Pädagogik für Laien und andere Fremde (Lucchesi, Fiorentino, Primavesi) | 16:00 | Round Table 3: Recent Research & Publications (Bindernagel, Brockmann, Kuhn, Wizisla — Müller-Schöll) | | | Walk Performance HAUSPOSTILLE (outside) |
| 16:00 | | Scenic Prsentation ZU HAUSE SCHMECKT'S AM BESTEN | | 16:30 | DINNER | | | | 16:30 | | | | |
| 16:30 | | Walk Performance HAUSPOSTILLE | | 17:00 | | | | | 17:00 | | | | |
| 17:00 | | | | 17:30 | | | | | 17:30 | | | | |
| 17:30 | | | | 18:00 | | | | | 18:00 | | Artist Talk w/ Frank Raddatz/ Jürgen Holtz (tbc) | Film Screening Learning Plays & Artist Talk w/ Reiner Steinweg | |
| 18:00 | | | | 18:30 | | | | | 18:30 | | | | |
| 18:30 | | | | 19:00 | | | | | 19:00 | | | | |
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| 20:00 | | | | 20:00 | | | | | 20:00 | | | | |
| 20:30 | | | | 20:30 | | | | | 20:30 | compania sincara: TURANDOT | | | Diederik Peeters: ERSCHEINUNGEN (Residenz) |
| 21:00 | | | | 21:00 | | | | | 21:00 | | | | |
| 21:30 | | | | 21:30 | | | | | 21:30 | | | | |
| 22:00 | | | | 22:00 | | | | | 22:00 | | | | |
| 22:30 | | | | 22:30 | | | | | 22:30 | | | | |
| 23:00 | | | | 23:00 | During the whole symposium: interventionist performance DAS | | | Daily: over the top (exhibition project) | 23:00 | During the whole symposium: interventionist performance DAS | | | Daily: over the top (exhibition project) |
| 23:30 | | | | 23:30 | BESTE THEATER DER WELT™ (student project w/ M.v.z. Mühlen) | | | | 23:30 | BESTE THEATER DER WELT™ (student project w/ M.v.z. Mühlen) | | | Daily: over the top (exhibition project) |
| 00:00 | | | | 00:00 | | | | | 00:00 | | | | |
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| Saturday, 22.6.2019 | | | | | Sunday, 23.6.2019 | | | | | | |
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| time | Schauspiel Diskothek | Schauspiel Probebühne | Schauspiel Studio | Schauspiel Rangfoyer | time | Schauspiel Diskothek | Schauspiel Probebühne | Schauspiel Studio | Schauspiel Rangfoyer | time | |
| 08:00 | | | | | 08:00 | | | | | 08:00 | |
| 08:30 | MORNING COFFEE | | | | 08:30 | MORNING COFFEE | | | | 08:30 | |
| 09:00 | KEYNOTE II: Emine S. Özdamar | | | | 09:00 | Brecht in (and beyond) the GDR (Ibs, Bradley, Sibilak, Klöck — Brockmann) | Brecht and East Asia (Tatlow, Tuchmann, Belucci) | Verfremdung and Politics I (Ishimi, Taub, Lyons — Chowdhury, Jang) | Brecht & Boal: Konzeptionen und Potenziale (Pelzer, Thaler, de Ipanema) | 09:00 | |
| 09:30 | | | | | 09:30 | | | | | | |
| 10:00 | COFFEE BREAK | | | | 10:00 | COFFEE BREAK | | | | 10:00 | |
| 10:30 | Zugänge zur Theaterarbeit B. Bessons (Dietzmeyer, Püngel, Schubert, Sowa — Baumbach) | Elemente des Brecht-Theaters I (Häusler/Prokić, Massalongo, Fehervary, Nonoa) | Brecht in Media Exile (Willumsen, Steinau, Zeloff — Kaufmann) | (Durch)Spielen im Messingkauf und im Film (White, Amende/Gruß, Giménez, Riesselmann) | 10:30 | Brecht in Today's World (Davis, Imbrigotta, Stegmann — Kuhn) | Politisch (über)leben mit Brecht (R. Kaufmann, Volkland/Ramadan, Saleh) | Verfremdung and Politics II (H. Kaufmann, Engelenhoven, Worthen — Kruger) | Lehrstücke in der Praxis (Hoogland, Vaßen, Wehren) | 10:30 | |
| 11:00 | | | | | 11:00 | | | | | | |
| 11:30 | | | | | 11:30 | | | | | | |
| 12:00 | | | | | 12:00 | | | | | | |
| 12:30 | LUNCH | | | | 12:30 | LUNCH | | | | 12:30 | |
| 13:00 | LUNCH | | | | 13:00 | LUNCH | | | | 13:00 | |
| 13:30 | | | | Arbeiten mit <i>Die Ausnahme und die Regel</i> (Steinweg, Krivanec) | 13:30 | | | | | 13:30 | |
| 14:00 | Brecht & Women (Höller, Revermann, Hanssen — Klöck) | Elemente des Brecht-Theaters II (Kolb, Romashko, Schmieden) | Adapting Brecht III (Harigai, de Oliveira/Teixera, Banerji — Engelenhoven, Willumsen) | | 14:00 | Round Table 5: Strangeness & Transcultural Theatre (Avneri, Fiebach, Kruger, Ostmeier, Wessendorf — Silberman) | Workshop III (Peter Konwitschny) | Workshop IV (Florian Vaßen/Swantje Nölke) | | 14:00 | |
| 14:30 | | | | | 14:30 | | | | | | |
| 15:00 | COFFEE BREAK | | | | 15:00 | COFFEE BREAK | | | | 15:00 | |
| 15:30 | COFFEE BREAK | | | | 15:30 | COFFEE BREAK | | | | 15:30 | |
| 16:00 | COFFEE BREAK | | | | 16:00 | COFFEE BREAK | | | | 16:00 | |
| 16:30 | LIBERTE DE CIRCULATION, TOUJOURS (Lecture) | | | | 16:30 | FAREWELL | | | | 16:30 | |
| 17:00 | | | | | 17:00 | | | | | 17:00 | |
| 17:30 | Round Table 4: Kunst / Leben / Politik (internil, Ferber, Jennicke, Rittberger — Braun) | | | | 17:30 | | | | | 17:30 | |
| 18:00 | | | | | 18:00 | | | | | 18:00 | |
| 18:30 | | | | | 18:30 | | | | Schauspiel Leipzig: DIE MASSNAHME / DIE PERSER (Große Bühne) | 18:30 | |
| 19:00 | | | | | 19:00 | | | | | 19:00 | |
| 19:30 | | | | | 19:30 | | | | | 19:30 | |
| 20:00 | | | | Gala-Dinner w/ H.M. Ritter STÄDTEBEWOHNER + friendly fire INITIALS BB (Kirow-Kantine) | 20:00 | | | | Artist Talk <i>Maßnahme/Perser</i> | 20:00 | |
| 20:30 | | | | | 20:30 | | | | | 20:30 | |
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